

Academic

Year

2020-21

GEETHANJALI COLLEGE OF ENGINEERING AND TECHNOLOGY
UGC AUTONOMOUS
FINE ARTS AND CULTURAL CLUB
BATHUKAMMA CELEBRATIONS- REPORT

Bathukamma Celebrations 2020 were conducted on a low profile keeping in view the Covid 19 pandemic. The essence of the celebrations was well brought out by the faculty of various departments who celebrated the event separately.



Bathukamma Celebrations
Date: 22-10-2020



Bathukamma Celebrations
Date: 22-10-2020


OUTCOME OF THE EVENT: The faculty displayed fraternity in celebrating the festival.


P. Mercy Kavitha

Coordinator- Fine Arts and Cultural Club


Dr G. Neeraja Rani

Convener- Fine Arts and Cultural Club


PRINCIPAL
Geethanjali College of Engg. and Tech.
Cheeryal (V), Keesara (M), Medchal Dist.(T.S.)-501 301.

Date: 21/10/2020

To,
The Principal
Geethanjali College of Engineering & Technology
Cheeryal Village Keesera Mandal Medchal I Dist
Hyderabad Telengana 501301

Subject: Request to approve and sanction the budget for Bathukamma celebrations in our College campus.

Sir,

We request you to give permission for Bathukamma celebration on 22/10/2020 at 2.00Pm i.e tomorrow in our college campus and kindly sanction Rs 1000/- for the program arrangement.

Thanking You

Yours Sincerely

Staff / Faculty (GCET)

Ms. Sandhya will settle the amount.

OK for ALC

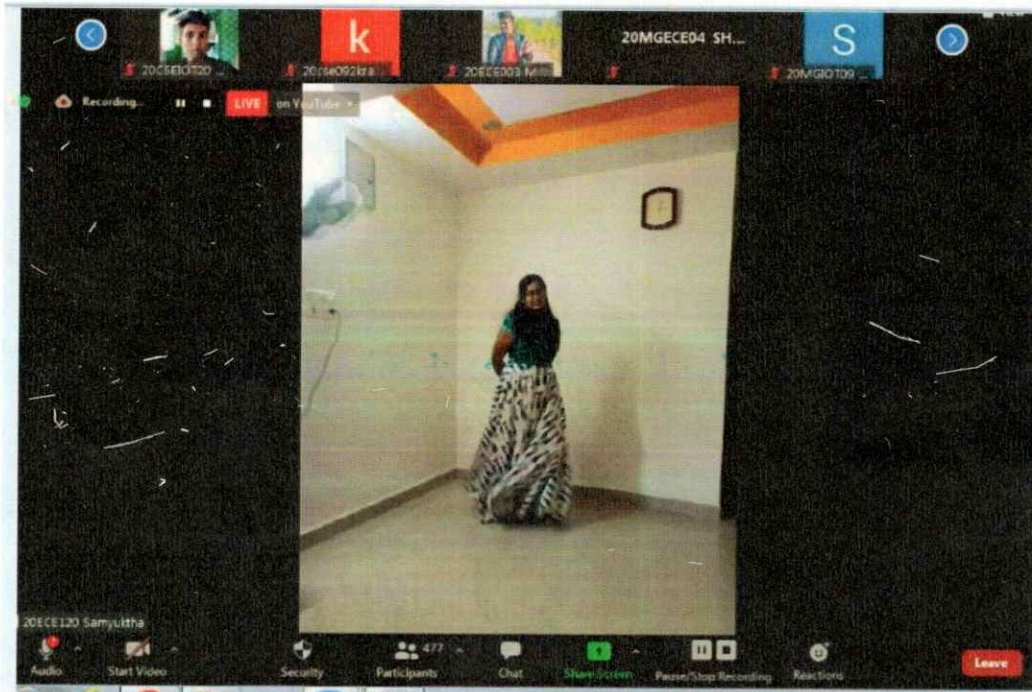
21/10/20

19-353

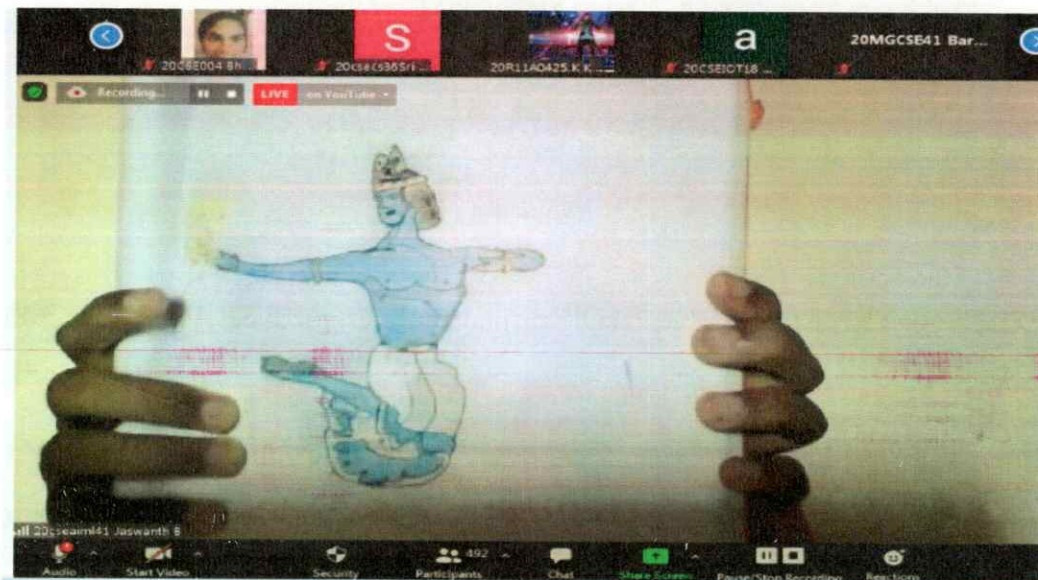
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GEETHANJALI COLLEGE OF ENGINEERING AND TECHNOLOGY
UGC AUTONOMOUS
FINE ARTS AND CULTURAL CLUB
CREATIVE PRACTICES CELEBRATION- REPORT

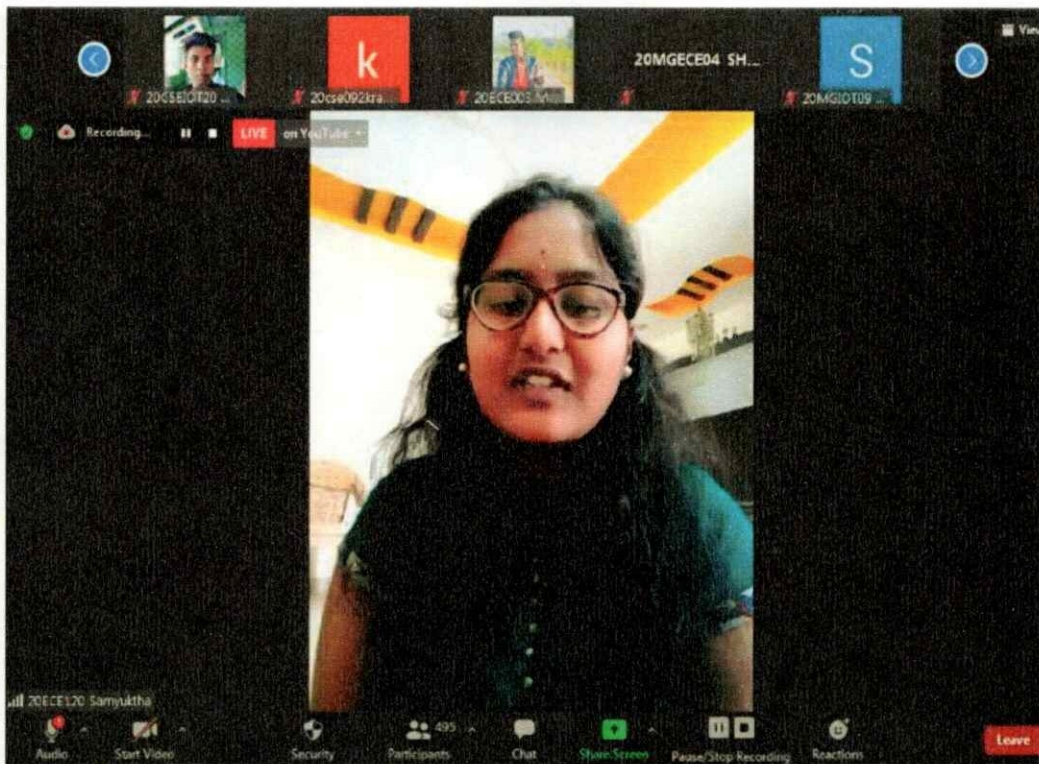
As part of Virtual Students Induction Programme, the Fine Arts and Cultural Club conducted Creative Practice Celebration on 05.12.2020. Students registered for the event through a Google Form one week before the event and a schedule was sent to them a day before the event. The response of students was quite encouraging. The participants showcased their talent in singing, dancing, painting and sketching.



Creative Practices Celebrations
Date: 05-12-2020



Creative Practices Celebrations
Date: 05-12-2020

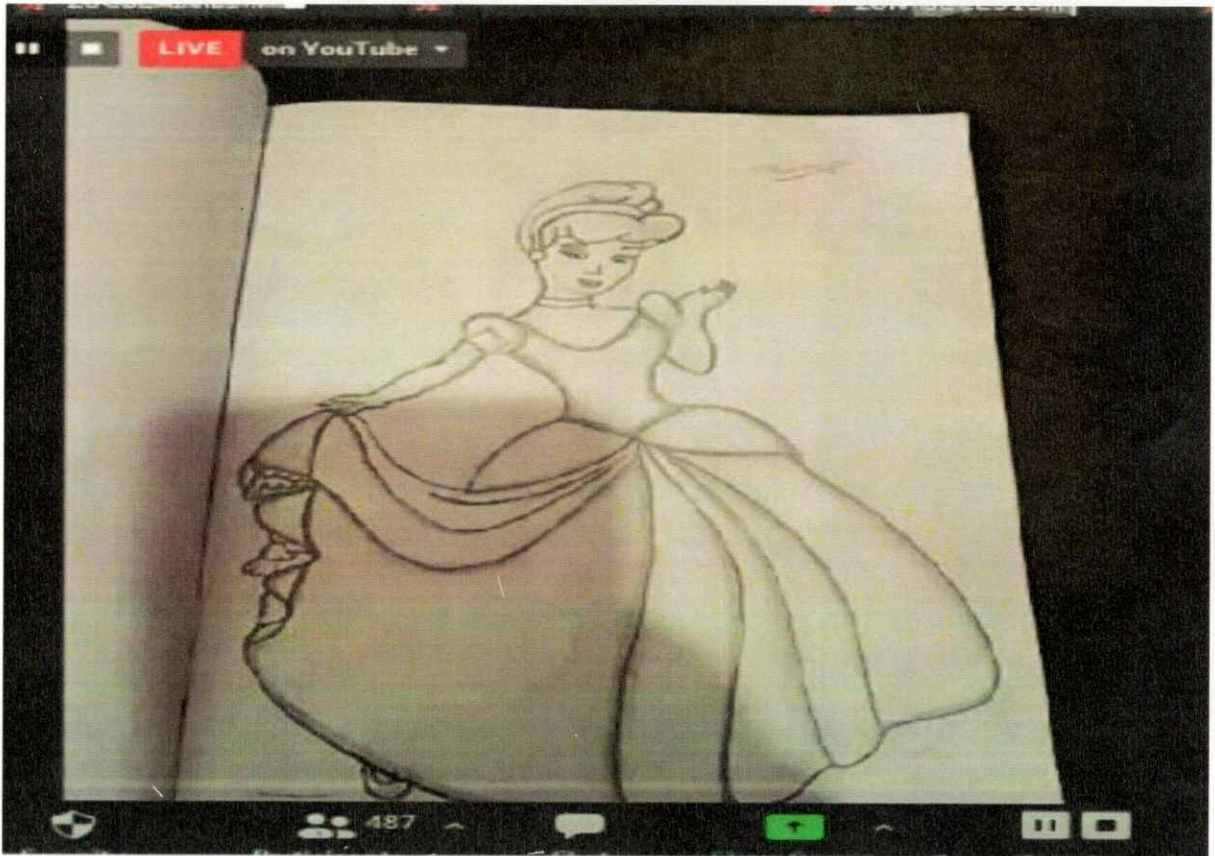


Creative Practices Celebrations
Date: 05-12-2020

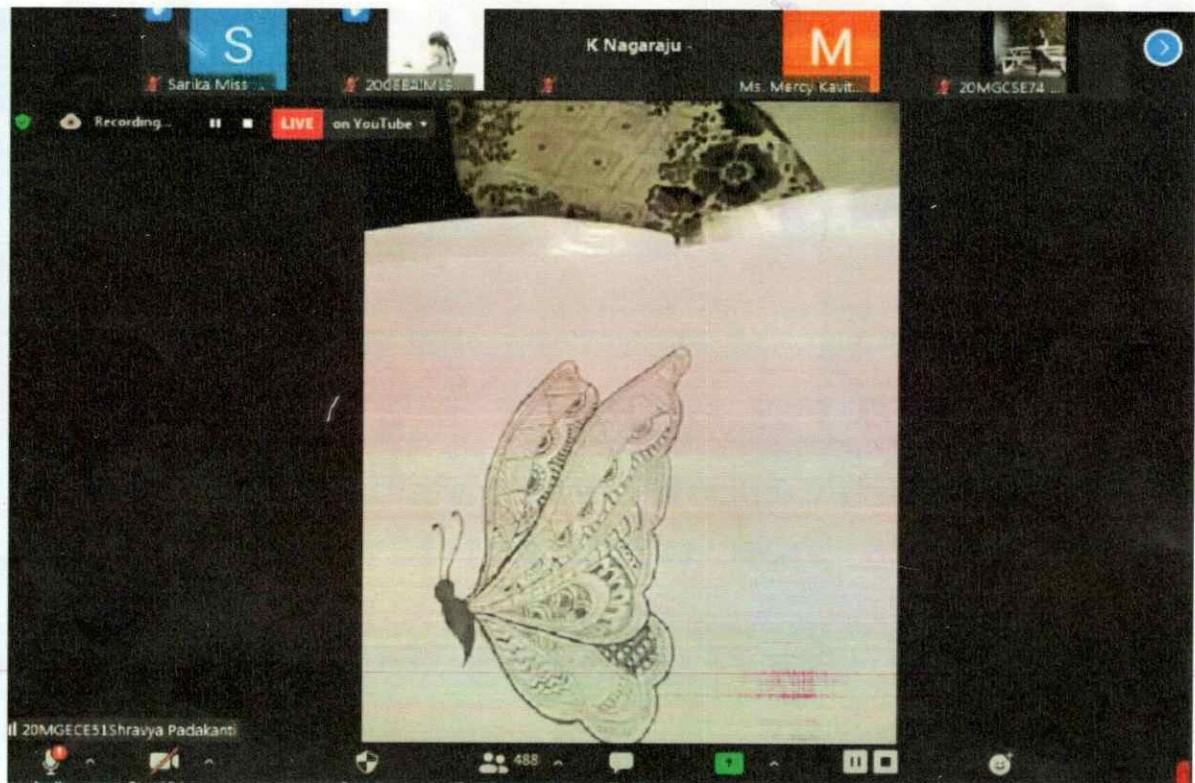


Creative Practices Celebrations
Date: 05-12-2020


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Creative Practices Celebrations
Date: 05-12-2020



Creative Practices Celebrations
Date: 05-12-2020

GEETHANJALI COLLEGE OF ENGINEERING AND TECHNOLOGY

UGC AUTONOMOUS

FINE ARTS AND CULTURAL CLUB

from : 12.1.2021 to 28.1.2021

TRADITIONAL DAY CELEBRATIONS/ COMPETITIONS

Online Traditional Day was celebrated in January with many students participating in the event, dressed in traditional attire. Self-recorded videos and photos were posted in the Google form provided to them.



Traditional Day Celebrations/ Competitions
Date: 12-01-2021 to 28-01-2021

List of Participants

S. No	Roll No.	Name
1	20R11A0456	Tirumalapuram Samyuktha
2	20R11A6723	Kasam Sai Raj
3	20R11A05K9	Hari Sarada
4	20R11A04B6	Bhoomika Vallakati
5	20R11A1251	R.Shivya
6	20R11A6212	Sathvika Balijepalli

Geethanjali College of Engineering and Technology
Cheeryal, Keesara, Medchal, TS
Fine Arts and Cultural Club
COLLAGE COMPETITION

29.04.2021

The Fine Arts and Cultural Club announces online Collage Competition in the wake of the deadly Covid 19, as per following details:

I. Themes:

1. A big Salute to the Frontline Workers
2. Covid 19- We will overcome
3. A Tiny Virus vs The Giant Human

II. Number of entries: No limit

III. Mode of submission: Online (Submit image of your collage with Name, R. No, Branch, Year and Section written on it.)

IV. Options:


- i) Online Collage using Collage Maker or any other tool.
- ii) Paper Collage using newspaper cuttings, photographs, magazine clippings, etc


IV Participants: B. Tech I- IV years, M. Tech and MBA students

Send entries to fineartsgcet007@gmail.com by 15.05.2021. Mention Name, R. No, Branch, Year and Section in the mail also. Contact Ms P. Mercy Kavitha, Associate Professor- FE Department for queries.

Organized by:

The Fine Arts and Cultural Club


P. Mercy Kavitha

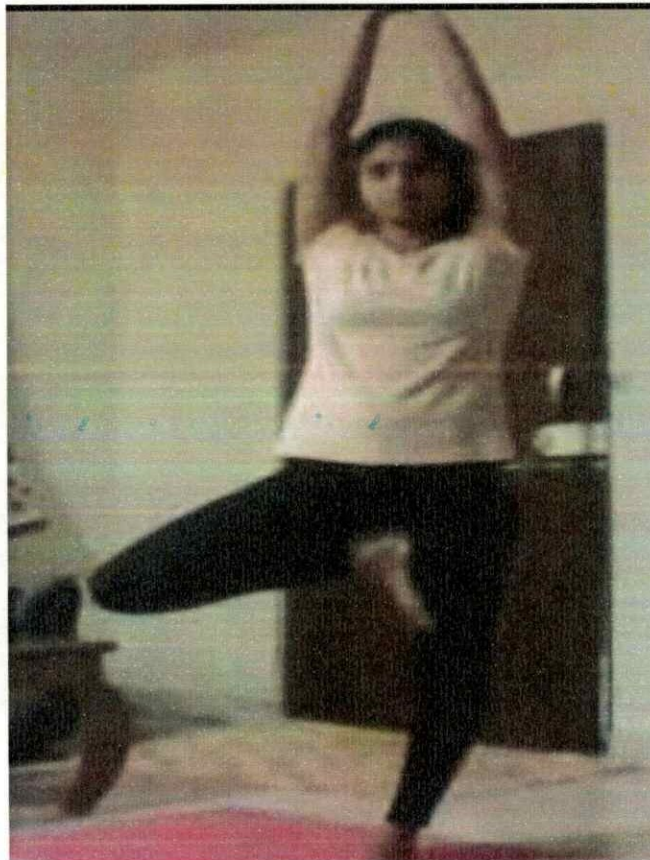

Neeaja Rani



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GEETHANJALI COLLEGE OF ENGINEERING AND TECHNOLOGY
UGC AUTONOMOUS
FINE ARTS AND CULTURAL CLUB
ONLINE YOGA ASANA COMPETITION- REPORT

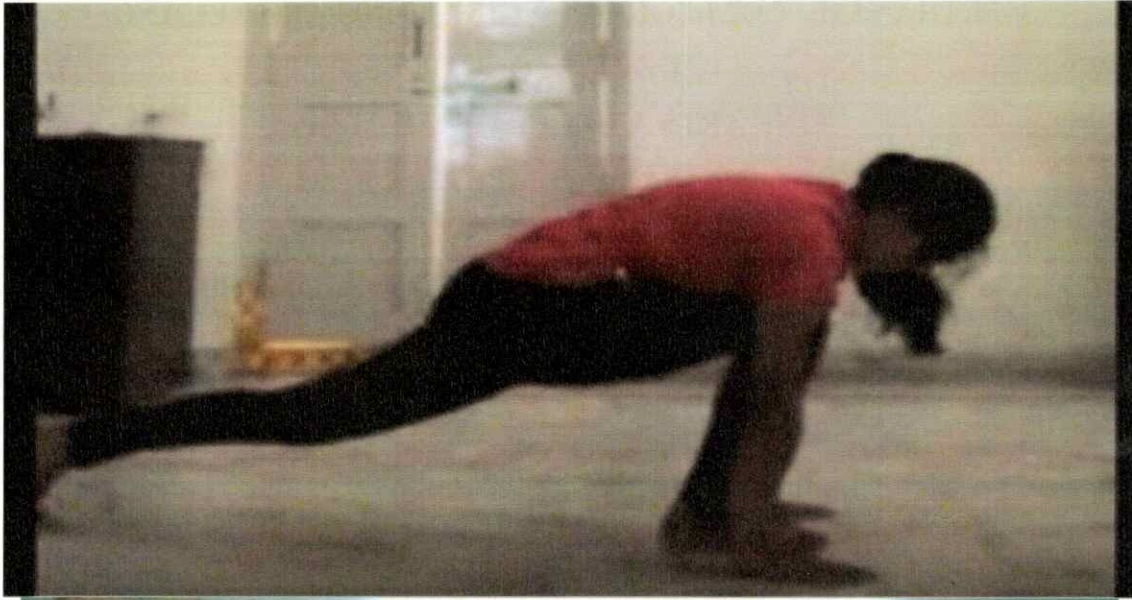
An Online Yoga Asana Competition was held on 21.6.2021 to sync with the International Yoga Day. The event was a success in terms of students' enthusiasm and performance. The seven students' performance was excellent. The event was graced by Dr K. R. Shashidhar Reddy, a doctor by profession and a yoga enthusiast.



Online Yoga Asana Competition
Date: 21-06-2021

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Cheeryl (V), Keasara (M), Medchal Dist.(T.S.)-501 305.



Online Yoga Asana Competition
Date: 21-06-2021



Online Yoga Asana Competition
Date: 21-06-2021

List of Participants:

S. NO	NAME	R. NO
1	Gumpula Bhumika	20R11A05E1
2	Omprakash	20R11A05F6
3	Ch.Bhargav	18R11A04F1
4	Sai Lahari	20R11A6247
5	G.Sai Hanisha	18R11A0120
6	Ramidi Snigdha	18R11A0147
7	Apoorva Gitti	20R11A0566
8	Shivani Gitti	20R11A1254

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Prize winners

Name of the Student	Roll No of the Student	Branch & Section	Prize
G.Sai Hanisha	18R11A0120 20R11A0566	CE A	First
Apoorva Gitti	20R11A0566	CSE B	Second

OUTCOME OF THE EVENT:

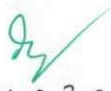
- i) The students developed the skill of using online tools to participate.
- ii) The students propagated the benefits of Yoga.


P. Mercy Kavitha

Coordinator- Fine Arts and Cultural Club


Dr G. Neeraja Rani

Convener- Fine Arts and Cultural Club


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Cheeryal (V), Keesara (M), Medchal Dist.(T.S.)-501 367.

GEETHANJALI COLLEGE OF ENGINEERING AND TECHNOLOGY
(UGC AUTONOMOUS)
CIRCULAR

18.6.2021

The Department of Freshman Engineering is organizing **Online Yoga Asana Competition on 21.06.2021** on the occasion of International Yoga Day. Following are the details:


Date: 21 June, 2021 (Monday)


Time: 10 AM

Mode: Online demonstration through Google Meet (The link will be shared to registered candidates on 20.06.2021)

Rules and Regulations of the Competition:


1. Asanas based on the theory of yog-shastra should be performed.
2. Asanas should be performed with perfection and relaxation without strain.
3. Each contestant will have to perform the Surya Namaskara first and then perform any FIVE asanas.
4. Winners will be chosen based on the complexity of the asanas.
5. **Holding time for each asana is 30 seconds.**
6. Registration form link: https://docs.google.com/forms/d/e/1FAIpQLScvV7If6f6Q-f6AEXdO4Sji61KKqpQ35oxN3lk7GPSIvaSOZg/viewform?usp=sf_link


P. Mercy Kavitha
Coordinator, Fine Arts and Cultural Club
9550275953


Dr. G. Neeraja Rani
HoD- FED

Note:

Contestants are required to follow the general guidelines as mentioned in Common Yoga Protocol- CYP Link: https://dipp.gov.in/sites/default/files/Internatioanl_Yoga_Day_2016.pdf


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Paper Presentation Competition

09-06-2021, The Literary Club organized Paper Presentation Competition to all I year, II sem students. 35 Students were participated actively.

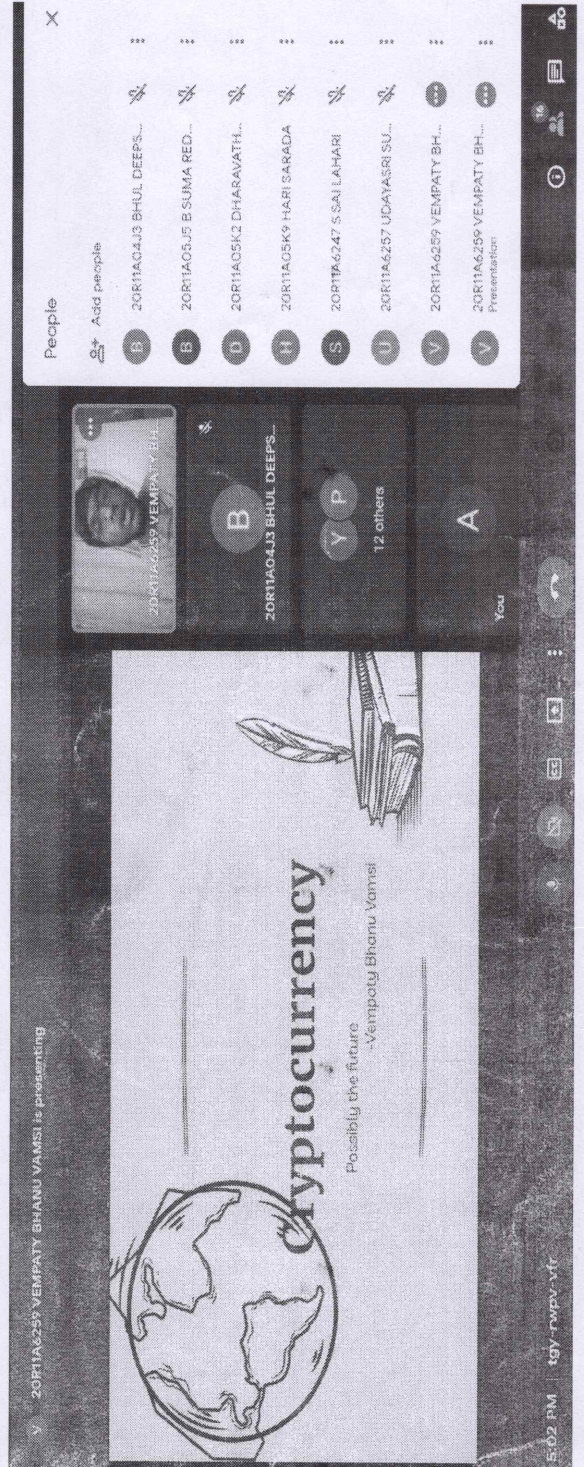
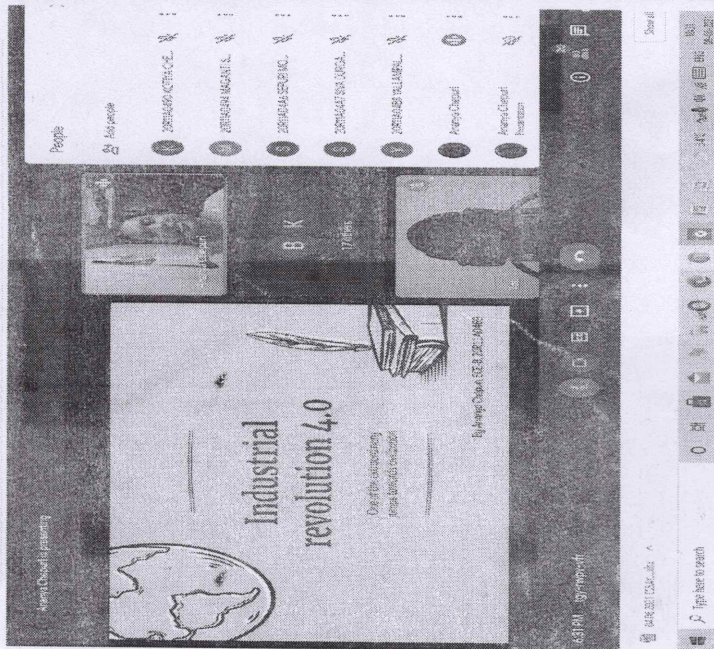
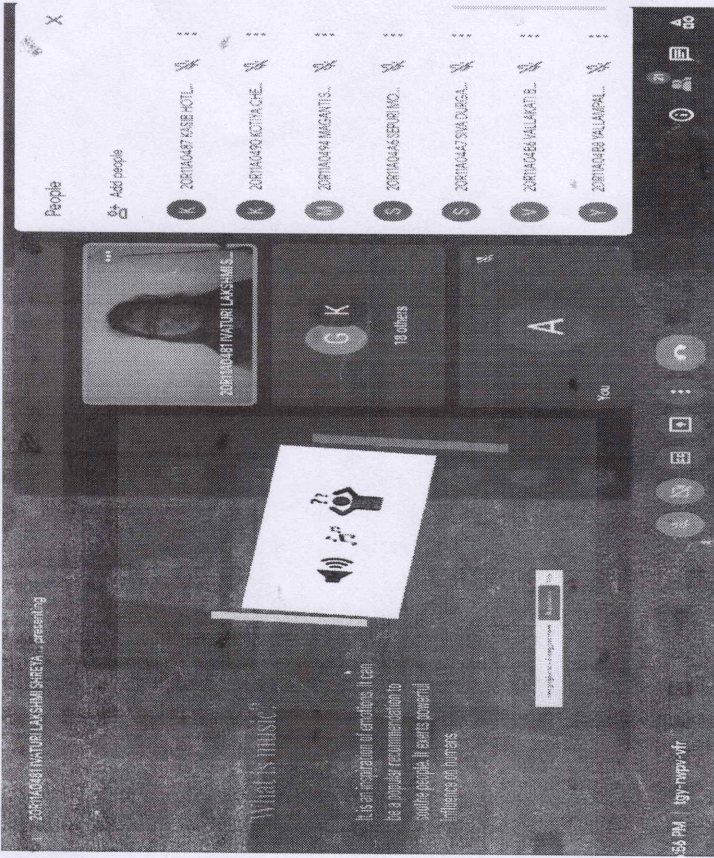
WELCOME TO PAPER PRESENTATION



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Cheeraj (V), Kasara (M), R.R. Dist. (A.P.) - 501 301

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HOD

Paper Presentation
Date:09-06-2021



Paper Presentation
Date:09-06-2021

Paper Presentation
Date:09-06-2021

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Geethanjali
Geethanjali College of Engineering and Technology
AUTONOMOUS
Cheeryal (V), Keesara (M), Medchal District - 501301

Date: 04/06/2021

Circular

The Literary Club is organizing Paper Presentation Competition to I Year B.Tech students with the following details.

Rubrics:

- Maximum 10 slides
- Duration 5 to 10 minutes

Structure of Presentation:

- Topic
- Introduction to the topic
- Background of the topic-Objectives or aims of the study
- Discussion of Main ideas (results)
- Conclusion

For queries, Contact: 9963351838

Mr. Y. Anil, Faculty coordinator

Course Coordinator

Prof. G. Karuna Kumari

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Prof. G. Neeraja Rani
HoD, FE

23-04-21 English Language Day and World Book Day- Book Review Writing Competition

On the eve of English Language Day and World Book Day i.e. Dt-23-04-21, the Literary Club organised a Book Review Writing Competition for B.Tech students where the students reviewed books like Alchemist and some autobiographic books. Total 5 students participated in this competition. The students focused how reading builds a culture of peace in the society. Moreover, given the fact that the technology is evolving and the youth being more dependent on audiobooks, this event helped in preserving the traditional ways of reading. Books promote education, science, culture, and information worldwide.

23-04-21 English Language Day and World Book Day- Book Review Writing Competition

BOOK REVIEW

"Remember, when you want something, all the universe conspires in helping you to achieve it", said the old man to the boy.

BOOK : THE ALCHEMIST
NOVELIST : PAULO COELHO
YEAR : 1988
GENRE : ADVENTURE, FANTASY FICTION

ABOUT THE WORDSMITH:

"Books are uniquely portable magic, and authors are the magicians." Paulo Coelho, born in Brazil, is one of the most celebrated authors. He is widely known for THE ALCHEMIST and ELEVEN MINUTES. Paulo struggled to become a writer, he was sent to mental asylum at 23 years old by his parents. While trying to overcome his procrastination about launching his writing career, Coelho decided, if I have a white feather then that is a sign that god is giving me this I have to write a new book. Paulo came in the window of a shop, he began writing the book named THE ALCHEMIST. More than 65 millions copies sold, made him become international best seller.

WHAT IS THE ALCHEMIST ALL ABOUT?

The hero of the play, Santiago is a young shepherd boy whose only purpose in life was to herd his sheep to nourishment. His parents wanted him to become a priest and made him learn how to read. But Santiago thought the only way to live out his dream was by becoming a shepherd. He left his home and started travelling with his sheep, so when his life became very difficult, someone surprised him. He had a dream every night, he dreamt that when he was in a field with his sheep, a child came near him and said, "If you come to Egyptian pyramids, you will find treasure." He decided to try. He had visited a gypsy who can interpret the stars. The gypsy interpreted and told the boy to go to the pyramids in Egypt where he can find treasure that will make him a rich man and the child asked him to give one tenth of his treasure. He didn't believe in his words and started travelling to the pyramids. When the boy stopped at one place, he interpreted meets an old man, who introduced himself as the King of Salem. Then the old man surprised the boy by saying "I've no cart loads of your sheep and I will tell you how to find the treasure." The old man said, the soul of the world is nourished by people's happiness, not by unhappiness. To realize one's destiny is a person's only real obligation, all things are one, and when you want something, all the universe conspires in helping you to achieve it. The shepherd understood the sole reason of meeting the old man. He had to choose between something he had become accustomed to and something he

wanted to have. Then he accepted the condition of the old man of giving his sheep. Then the old man gave two stones named Uggul (black) and Thummal (white) which will help to read the omens (An omen is phenomenon that is believed to forecast the future). Then he started travelling to the desert. While on his journey, he met a friend. The boy never took his eyes off the new friend. He accepted and very content on the road to success. His new friend had obtained an item taking all his money. The boy was so satisfied that he wanted to cry but he could not cry. "I'm an adventurer, looking for treasure". To earn money, he starts working in a crystal shop and that night on the way. The boy finds a lot of treasure on the way and goes off the road. On the desert, he also meets a girl who becomes his love of life. Then the story tells how the young boy struggled to reach gemstones and clears our doubts whether he really found his treasure.

CHARACTERISATION:

Though there are very few characters, each character has its own value. Paulo Coelho, the way he describes and write for his dream makes us feel motivated. This character teaches our mind and message can relate to this character. Gypsy woman: Though this character has very short role but the impact is big. She is the one who interpreted the boy's dream. Speaking of the king who comes as an old man because the boy's beginning's luck and told the boy how to find the treasure. The alchemist: Represents wealth of ideas to find the treasure by understanding the soul of the world with his kind heart. The love of his life, the beautiful girl whom he met at the desert had a very precious heart and supported and encouraged him to reach his goal.

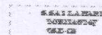
PRaise AND CRITIQUE:

There is no lesson in this earth until you know a dream to become something. But after one death which inspires you to achieve your dream. It is a very good job writing. The author explained all the words in such a way that makes a reader to read the world sitting at a place. He described each and every character very clearly which makes the reader to visualize the character through his book. Paulo Coelho had described all the passages which although the book more though it has many words and hard to read. The author tried his best to make every word every line to the reader's life. Though the story is very simple, it inspires us a lot. The reading will become one reading there is no more. This, the book has some inspirational things like when you are not satisfied in the present world. Although he started writing that book by interpreting the vision of white matter, he was unable to relate it to the present world.

WHY SHOULD EVERYONE READ THIS BOOK?

In today's world where empty, fear, mental stress, feeling of not becoming successful become the sole priority of one's life, this book will be the best medicine which cures you without actually using a pill or medicine. This book is for everyone who wants to become successful. The way to live one of the books which gives a person from a book lover to a book lover. The alchemist will be the best medicine, which is one medicine which can cure the journey of life. Excepting few scenes, every page every line is readable to everyone's life. This is one kind of a book which makes you travel around the world just by sitting at home. In this way it helps to overcome the obstacles at home. Truly, this book will be the unorthodox medicine of the legends, books.

RATING: 4/5



Book Review Writing Competition
 Date: 23-04-2021

Pr
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GEETHANJALI COLLEGE OF ENGINEERING AND TECHNOLOGY

FRESHMAN ENGINEERING DEPARTMENT

CIRCULAR

20-04-2021

23rd April is observed as **English Language Day and World Book Day**, The Literary Club is organizing a **Book Review Writing Competition** for ~~the~~ B.Tech I, II, III and IV year students. Interested candidates should send their photocopies of Review Writing to the following email on or before 30-04-2021.


Email:anilyavagoni@gmail.com

Rubrics

-Reviews are limited to two pages.

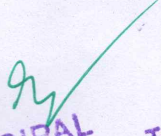
- Don't copy from internet.

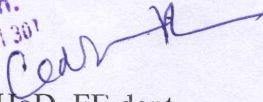
Contact: 9963351838

Y.Anil, Faculty coordinator 

Course coordinator


Prof G. Karuna kumari


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HoD, FE dept.

Dr.G.Neeraja Rani

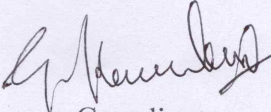
Essay Writing competition on the topic "Making Our Voters Empowered."

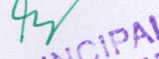
25-01-2021, on the occasion of Voters Day, Literary Club conducted an Essay Writing competition on the topic "Making Our Voters Empowered" to all the B.Tech students. Total 30 students were participated. The participants wrote their opinion and focused on the right to vote- it is a basic right of youth and encouraged the youth to participate in the vote in the electoral process.

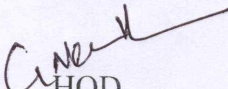
ESSAY	
<p><u>Making Our Voters Empowered</u></p> <p>India is the second largest populated country in the world. The first general elections were held in the year 1951-52. The voting percentage in first general elections was 45.70%. Elections are the process of electing the representatives to rule the country and develop it. Election Commission of India conducts the elections in India. The eligibility for voting is having age more than 18 years. Earlier elections were conducted using ballot boxes, but in recent days they use "electronic voting machines" (EVM's).</p> <p>Electing the right representative to rule us decides the development of nation. so we must understand that development of nation is in our hands. But most of the voters are uninterested to use their right to vote because of many reasons. some of the reasons are:- the voters do not know about the candidates and some candidates having crime history competing in the elections etc. may be the reasons. so election commission must take care of all these aspects. Voters should also actively participate in the elections, they shouldn't think that their one vote can cause nothing difference, with our one vote only we can make</p>	<p>the right person with the elections.</p> <p>"Right to vote" is a fundamental right of every Indian citizen. As a responsible Indian citizen we must use our right vote in every elections which are conducted in term of 5 years once. Indian Youth must awake and play a key role in the development of the country by utilizing their right to vote.</p> <p>As Educated people will have a right point of view and will not obey any malpractices in the elections. so it is very important to educated people and youth to participate in the elections.</p> <p>The Empowerment in Our Voters can be brought out by doing encouragement events. We must take steps in such way that our youth and people are interested in voting. First we must analyze what are the problems they are facing to vote and must look after them. To develop our country there should be two side cooperation, from people and from government and election commission.</p> <p>"The ballot is stronger than the bullet" - Abraham Lincoln.</p> <p>* "One vote can rock the boat" *</p> <p>→ "utilize right to vote, develop your Country"</p>

Essay Writing Competition on the topic "Making Our Voters Empowered"
Date: 25-01-2021

Amk


Course Coordinator


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GEETHANJALI COLLEGE OF ENGINEERING AND TECHNOLOGY

FRESHMAN ENGINEERING DEPARTMENT

CIRCULAR

23-01-2021

25th January is observed as National Voter's Day, The Literary Club is organizing an Essay Writing competition for all the B.Tech I, II, III and IV years students on the topic "**Making Our Voters Empowered**". Interested candidates send their photocopies of essays to the following email on or before 30-01-2021.

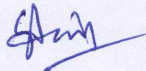
Email:anilyavagoni@gmail.com

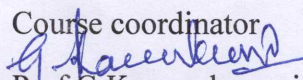
Note:


- All the participants will be given certificates.
- Should not write more than two pages.
- Should not copy from internet.
- Plagiarism more than 25% is not considered.

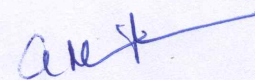
For queries, Contact: 9963351838

Y.Anil, Faculty coordinator



Course coordinator

Prof G.Karuna kumari


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Cheeryal (V), Keesara (M), R.R. Dist. (A.P.) - 501 301


HoD, FE dept.

Dr.G.Neeraja Rani

Audio-Visual Presentation on the topic "To a Farmer Dirt is not a Waste, it is Wealth".

Dt-23-12-2020, on the occasion of Farmers day, the Literary club conducted an Audio-Visual Presentation on the topic "To a Farmer Dirt is not a Waste, it is Wealth" to all the B.Tech students. Total 9 students were participated. The students shared and emphasised that the farmers are the backbone of the country and the country's economic development all over the world. They presented and promoted the awareness among the citizens of the country to the contribution of the farmers to the society and to observe December 23 every year as Kisan Diwas.



Audio Visual Presentation
on the topic: "To a Farmer
Dirt is not a Waste, it is Wealth"
Date: 23-12-2020



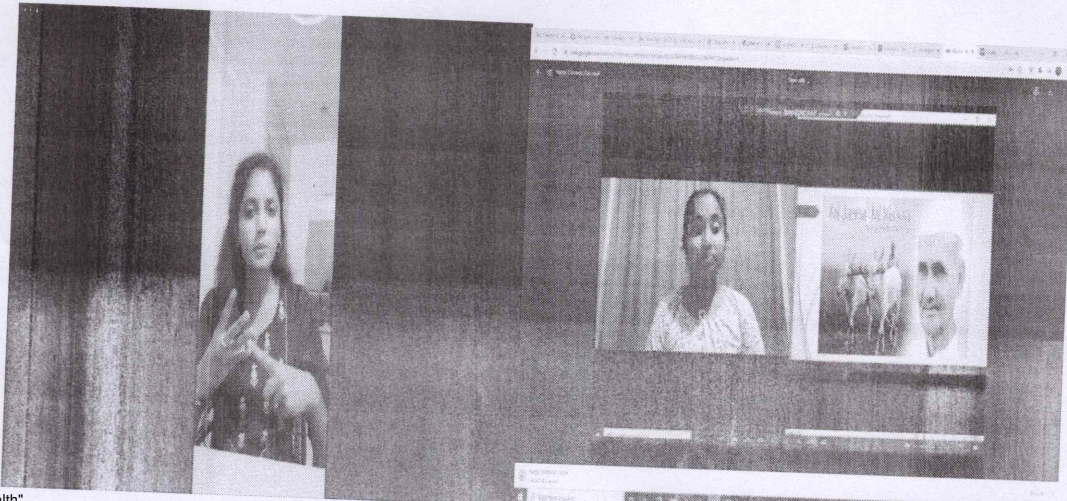
Audio Visual Presentation
on the topic: "To a Farmer
Dirt is not a Waste, it is Wealth"
Date: 23-12-2020

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Course Coordinator

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PRINCIPAL
Geethanjali College of Engg. Techn.
(Cheerla (V), Keesara (M), R.R. Dist. (A.P.) - 501 311

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Audio Visual Presentation
on the topic: "To a Farmer
Dirt is not a Waste, it is Wealth"
Date: 23-12-2020

Audio Visual Presentation
on the topic: "To a Farmer
Dirt is not a Waste, it is Wealth"
Date: 23-12-2020

Students participated in the literary activity conducted on 'Farmers Day'

S.NO	NAME OF THE STUDENT	ROLL NO	BRANCH
1.	Haripriya Gurla	20R11A05L0	CSE-D
2.	M ChaitanyaLahari	20R11A6729	CSE-DS
3.	VA Tanmai	20R11A6759	CSE-DS
4.	R Shivya	20R11A1251	IT
5	Y SaiSamhitha	20R11A6659	CSE-AIML
6	T Tanisq	20R11A6954	CSE-IOT
7	S.Sravya Sri	17R11A0544	CSE-A
8	G.Srividya	19R11A0463	ECE-B
9	Y.Sandhya	19R11A04E4	ECE-C

Winner-

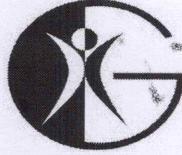
S.No	Student Name	Roll no	Branch
1	VA Tanmai	20R11A6759	CSE-DS

Amj

Geethanjali College of Engg. Tech.

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Cheeryal (V), Keasara (M), R.R. Dist. (A.P.) - 501 301



Geethanjali
Geethanjali College of Engineering and Technology
AUTONOMOUS
Cheeryal (V), Keesara (M), Medchal District - 501301

Date: 17/12/2020

Circular

The Literary Club is organizing **Audio-Visual Presentation** competition on the topic "**To a Farmer dirt is not a waste, it is wealth**" on the occasion of '**Farmers Day**' for all B. Tech. (I, II, III & IV) students on 23rd December, 2020. Interested candidates can send their recorded videos of oral presentation on or before ~~23rd~~ ^{25th} December, 2020 by 9.00 PM to the following email ID:

literaryclubgcet@gmail.com

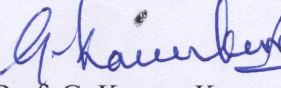
Rubrics:

1. Content
2. Clarity
3. Time limit: 5 Mins
4. Size of video: Max. 20 MB

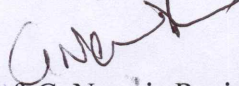
For queries, Contact: 9676734242

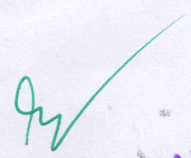
Dr. Upender, Faculty coordinator

Course Coordinator


Prof. G. Karuna Kumar

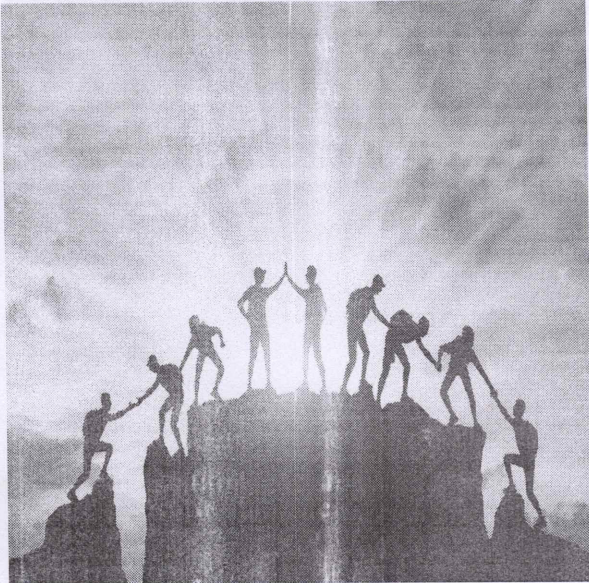
HoD, FE


Prof. G. Neeraja Rani

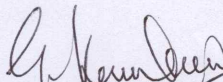

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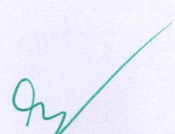
Poster Presentation on the topic "Stay United and Work with Integrity."


Dt-31/10/2020, it is observed as National Integrity day, The Literary club conducted Posterpresentation on the topic"Stay United and Work with Integrity" to all the B.Tech students. Only two students participated. The students presented their views through posters that the present generation must focus on the unity. Also the role of integrity at workplace and how to make it part of one's organizations culture.



Poster Presentation on the topic: "Stay United and Work with Integrity"
Date: 31-10-2020


Course Coordinator


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Cheerla (V), Keesara (M), R.R. Dist. (A.P.) - 501 30


HOD

GEETHANJALI COLLEGE OF ENGINEERING AND TECHNOLOGY

FRESHMAN ENGINEERING DEPARTMENT


CIRCULAR

28-10-2020

31st October is The Birth Anniversary of Sardar Vallabhbhai Patel. It is observed as National Unity Day, The Literary Club is organizing Poster Presentation competition on the Topic **“Stay United And Work With Integrity”** for all B.Tech II, III and IV Year students. Interested candidates send their Posters to the following e-mail on or before 02-11-2020.


Email: anilyavagoni@gmail.com.

Faculty Coordinator

Y.Anil, Asst.Prof, 9963351838 

Course coordinator

Prof G.Karuna kumari


HoD, FE dept.

Dr.G.Neeraja Rani


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Elocution competition through Google Meet on the topic “Role of the Engineers to Strengthen the Country”.

Dt-15/09/2020, on the occasion of Engineers day, the Literary Club organized an Elocution competition through Google Meet on the topic “Role of the Engineers to Strengthen the Country to B.Tech II, III and IV Year students. Total 10 students were participated. The students highlighted on the importance of engineering in the modern world. Some of them discussed primarily in innovation in different fields for the welfare of the society.



Elocution Competition through Google Meet on the Topic:
"Role of the Engineers to Strengthen the Country"
Date: 15-09-2020

[Signature]
Course Coordinator

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PRINCIPAL
Geethanjali College of Engg. Tech.
Cheerla (V), Keesara (M), R.R. Dist. (A.P.) - 50

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HOD

GEETHANJALI COLLEGE OF ENGINEERING AND TECHNOLOGY
FRESHMAN ENGINEERING DEPARTMENT
CIRCULAR

10-09-2020

15th September is the Birth Anniversary of Mokshagundam Visvesvaraya. It is observed as National Engineer's Day, The Literary Club is organizing Elocution competition on the topic **“Role of the Engineers to Strengthen the Country”** for all B.Tech II, III and IV Year students on 15th September, 2020 during 4:30 p.m to 6.p.m. through Google Meet with the following link.

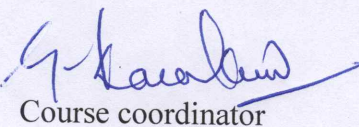
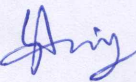
Meeting URL: <https://meet.google.com/cqm-rywm-rvo>

Interested candidates send their details to the following watsapp number on or before 14-09-2020.

Phone: 9963351838, Email: anilyavagoni@gmail.com.

Faculty Coordinator

Y.Anil, Asst.Prof, 9963351838

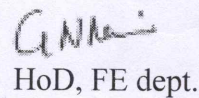


Course coordinator

Prof G.Karuna kumari



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Geethanjali College of Engg. Tech.
(Cheerla (V), Keasara (M), R.R. Dist. (A.P.) - 501 30)



HoD, FE dept.

Dr.G.Neeraja Rani

sairamakrishna kante

E-Week 2021

5st June,2021

To,

The Chairman,

Geethanjali College of Engineering and Technology,

Cheeryal,

Respected Sir,

Sub: Permission to conduct the NEN E-Week.

We, the members of EDC (Idea Dimension), would like to conduct the NEN E-Week from June 14th – June 20th 2021 from 5:00 pm -9:00 pm daily. So, we kindly request you to give us the permission to conduct these events. We assure you that there will be no act of inconvenience caused during these events. These events will be conducted online. We also request you to sanction a budget of Rupees 18800/- for the same. The details of the budget are mentioned in the attached excel sheet.

Thanking You.

Yours truly,

TEAM-NEN.



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Event-1 :WAR- EVALUATION

-by Srija Vakiti (a peasant TM of NEN)

Date: 14/6/2021

Video link: <https://app.fireflies.ai/view/Nen::U2yFu4liHo>

Team 1- Abhilash (3/5) vs. Narsimha (2.5/5): Good start, but didn't have much content. N kept fumbling while A uttered the same point in 100 different ways. Other 2 members were absent.

Team 2- Tarun (3/5) vs. Vaishnavi (4.5/5): Good pace, both the parties showed enthusiasm and had lots of content to show-off. V did very well- timed roasts which didn't go beyond the line compared with a sarcastic tone at all the right places. It was the timely-delivery and clear confidence for me. T backed it well and kept his ground without going completely speechless. Enjoyed the roast. Would go for it again.

Team 3- Sai Ganesh (3.5/5) vs. Keerthana (3/5): Decent job. G made a lot of logical points while K kept up the energetic atmosphere. Sometimes, enthusiasm was placed wrongly. The words "stupid" and "useless" were used a lot and sometimes that was the only thing that was heard. Overall, an admirable attempt.

Team 4- Sreemanth (2.5/5), Bhargav(2/5), Shivani(3/5) and Sai Kalyan(2.5/5): The only original group with all of its 4 members present so great teamwork right there. Shivani, though she screamed a lot, did her best to stand her ground and attacked well. Great defence from Sreemanth and Kalyan. Bhargav didn't make many valid points except trying to interrupt the other party as they spoke. Overall, the group showed adequate effort.

Team 5- Jahnvi (2.5/5), Hemanth Reddy (2.5/5): A battle of equals. Both the candidates did a great job of preserving the balance of the roast. The content could be a bit more to be honest. Nothing more to say. Quite average, like a slice-of-life anime. Other participants were absent.

Team 6- Rafiq (3.2/5) vs. Hemanth (2/5): Both the parties were enthusiastic so points for that. It was clear who was the winner with R being so forward though he could turn down the provocative comments and the huuuhhs. At a certain point, it was the same facts going round and round without any substantial content. An okay roast.

Team 7-Prathima (2.2/5) vs. Yamini (2.5/5): Good job at trying to logical. It was clear that both the parties didn't know much about the stance they were representing. Points were made but there was no confidence and flavour to the roast. Nothing much to say in conclusion.

Team 8- Vinay (2.5/5) vs. Junaid (1.7/5): Kuch bhi karega for candyman type of content. Except that candyman is TRP here. J misunderstood roast for bullying and turned the session sour. It was definitely entertaining in the beginning but as the word "loser" started popping up as often as a pimple in the life of a hormonal teen in his kishoravastha, it turned awry. V got too emotional like a wife asking for alimony before her drunkard husband who doesn't take stuff seriously. J didn't bother to read the atmosphere and went as he wished to. Low-key felt like bullying. This roast was supposed to be well-


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articulated but it slowly turned into a punching bag session. Overall, it was like getting catfished. Meh, not a fan.

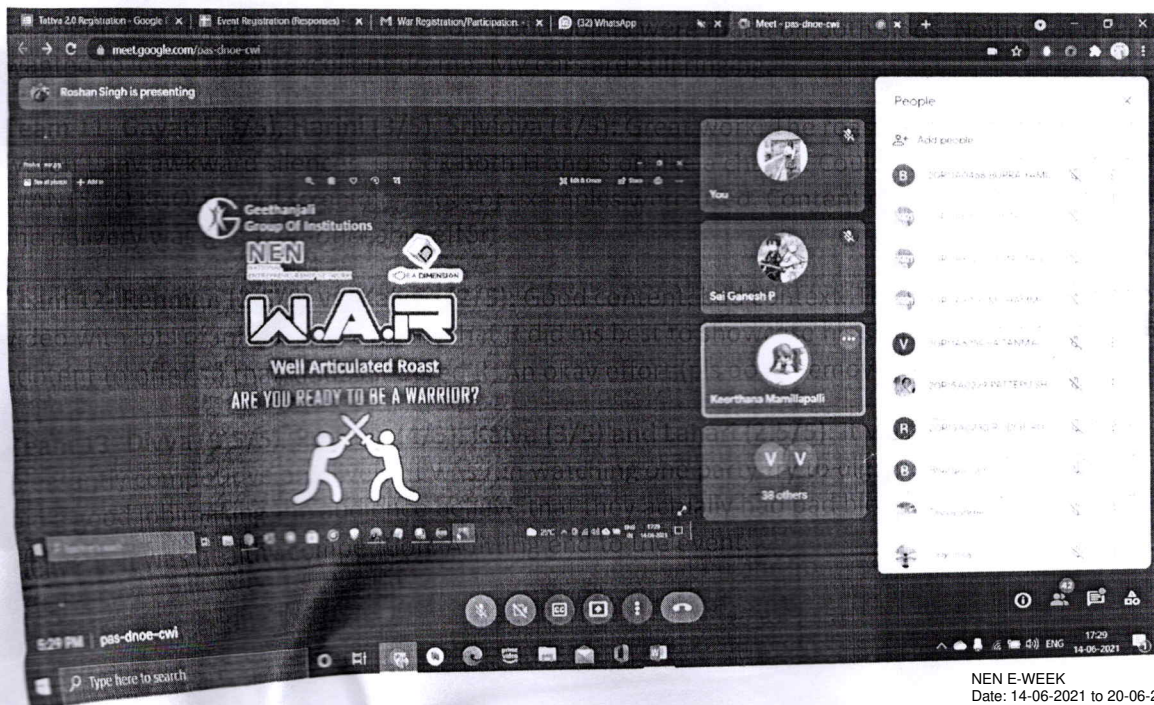
Team9- Tanmay (3.5/5) and Divya (3.2/5) vs. Hency (3.5/5) and Shailendra (3/5): Felt like I was at a neighbourhood tiffin centre (in a good way). Both parties did a great job at going forward and not backing down. Both the ladies were excellent. Shailendra did well fanning the flames of the roast while Tanmay made sure there wasn't any awkward silence left. Points for effort.

Team 10- Hema (3.5/5), Priyanka (3/5), Roshan (3.5/5) and Abid Hussain (2/5): If A's aim was to showcase his ninja skills, then I'm impressed. His presence was hardly felt. P made one-shot points that could be contemplated on. Unfortunately, she didn't make many points. R and H made sure the audience was absorbed. It was the Kabhi Khushi Kabhi Gham and Sooryavansham vibes for me. Excellent bursting out with lots of tenor. Good points were made on both sides. Neither of the parties wanted to lose. Overall excellent drama. My ears are still ringing.

Team 11- Gayatri (3/5), Harini (3/5), Srividya (3/5): Great work. The roasts were consistent and there weren't any awkward silences. G took both H and S on like a champ. Could have toned down the INDIA WANTS TO KNOW level screaming. Lots of examples were used. Content of the roast was adequate but the delivery was good. A noticeable effort.

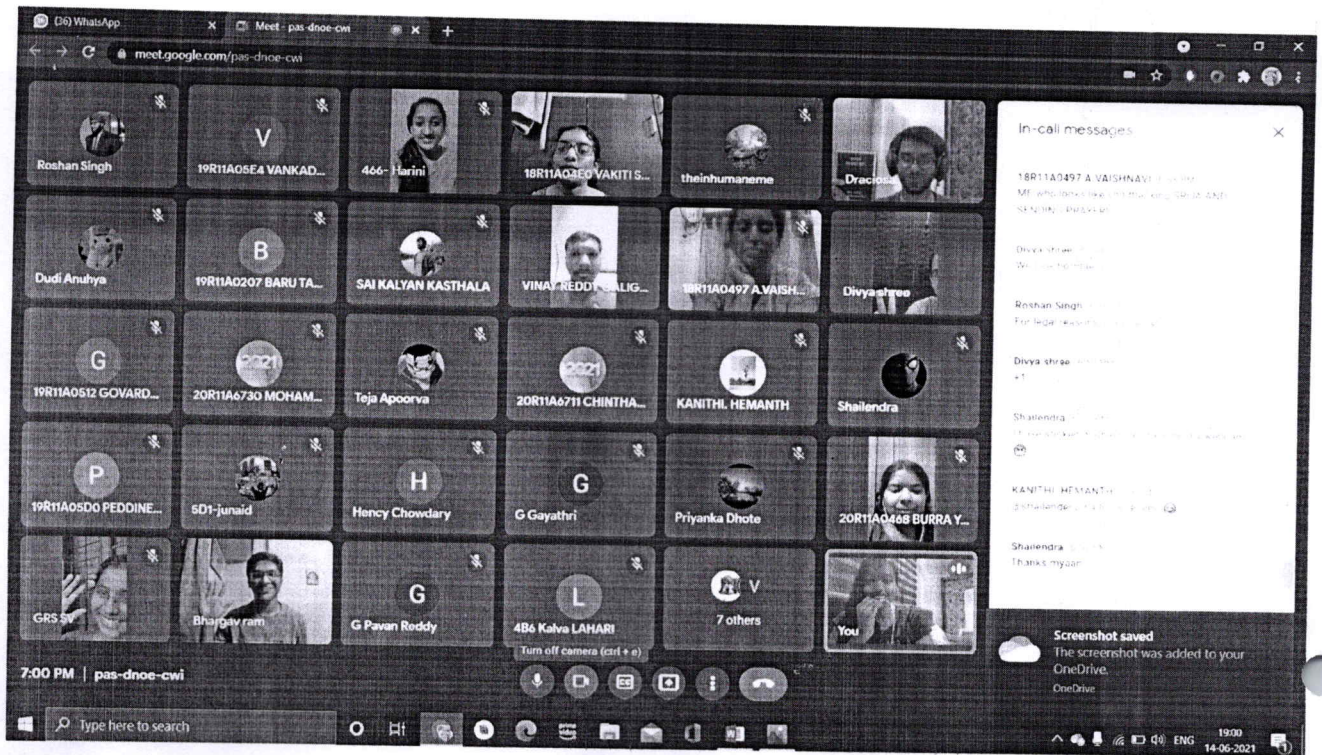
Team 12- Rehman (2.5/5) vs. Kalyan (2/5): Good content, bad context. The starting was like a youtube video with lots of info. It was evident that R did his best to showcase his skills but K didn't have much content to offer so that kinda hindered R. An okay effort (pls don't remove me from NEN).

Team 13- Divya (3.5/5), Prerana (4/5), Kalva (3/5) and Lahari (2.5/5): It was a good show. P and D were pleasantly competitive and lively. It was fun watching one party try to dig up dirt on the other. P and D did a good job making the audience believe that they actually had bad blood. Good content and delivery. It was healthy competition. A fitting end to the event.



NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

She
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Event -2

NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

Stockit up report

Timestamp	ID	Company	BUY / SELL	Number of shares	At Price
6/15/2021 8:23	OL09BB	Tata	BUY	2	355.85
6/15/2021 9:12	X1NH5E	Dr Reddys	BUY	3	5475
6/15/2021 9:16	X1NH5E	Reliance Industries	BUY	4	2257.15
6/15/2021 9:17	IEVDR3	Reliance Industries	BUY	3	2253.3
6/15/2021 9:19	X1NH5E	Coforge	BUY	5	3956
6/15/2021 9:20	1TWUUB	HCL	BUY	3	988.1
6/15/2021 9:24	EQK2F6	Kotak Mahindra Bank	BUY	4	1777.6
6/15/2021 9:25	C6TBXF	HCL	BUY	2	990.95
6/15/2021 9:28	E2DM9N	Coforge	BUY	2	3955.75
6/15/2021 9:30	E2DM9N	SBI	BUY	5	432.4
6/15/2021 9:32	IEVDR3	SBI	BUY	3	431.65
6/15/2021 9:36	4CZF8T	Dr Reddys	BUY	2	5417.4
6/15/2021 9:40	QR970E	SBI	BUY	2	430.3
6/15/2021 9:44	QR970E	SBI	SELL	1	431.2

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NEN E-WEEK
Date: 14-06-2021 to 20-06-2021



NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

Evaluation:

GET SET PITCH!

DRAWBACKS- DB

SOLUTIONS-S

POINT OF VIEWS-POV

FLUENCY-F

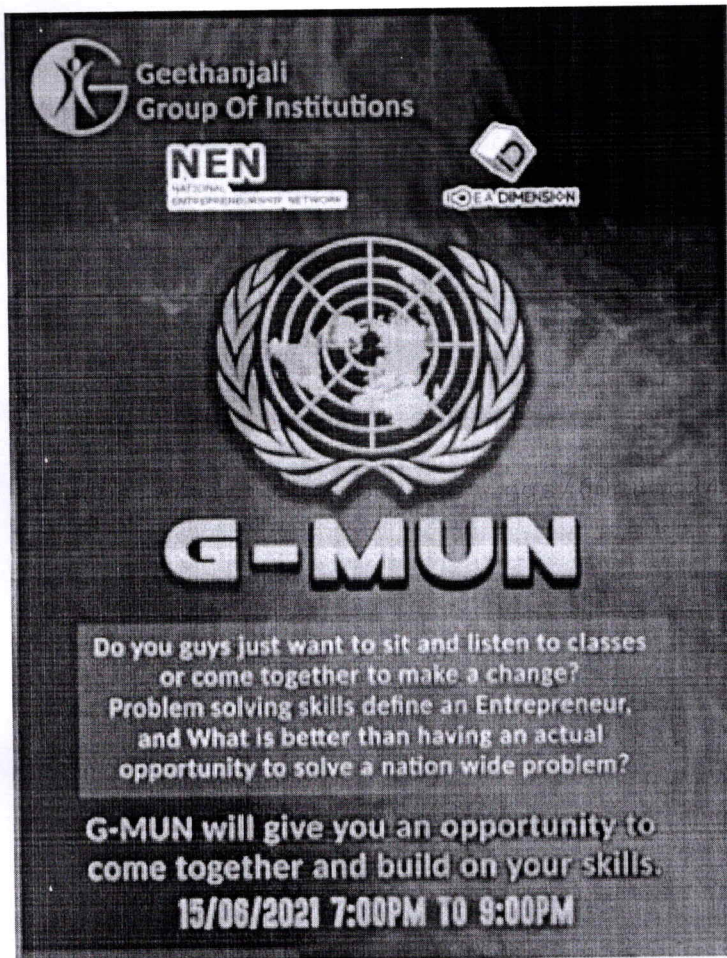
ICE BREAKING-IB

CONCLUSION-C

S
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Meeting link inside - G Mun


- <https://tldv.io/app/meetings/60c8ac2438f9a600128cfa7a>



Geethanjali Group Of Institutions

NEN NATIONAL ENTREPRENEURSHIP NETWORK

IDEA DIMENSION



G-MUN

Do you guys just want to sit and listen to classes or come together to make a change?
Problem solving skills define an Entrepreneur, and What is better than having an actual opportunity to solve a nation wide problem?

G-MUN will give you an opportunity to come together and build on your skills.

15/06/2021 7:00PM TO 9:00PM

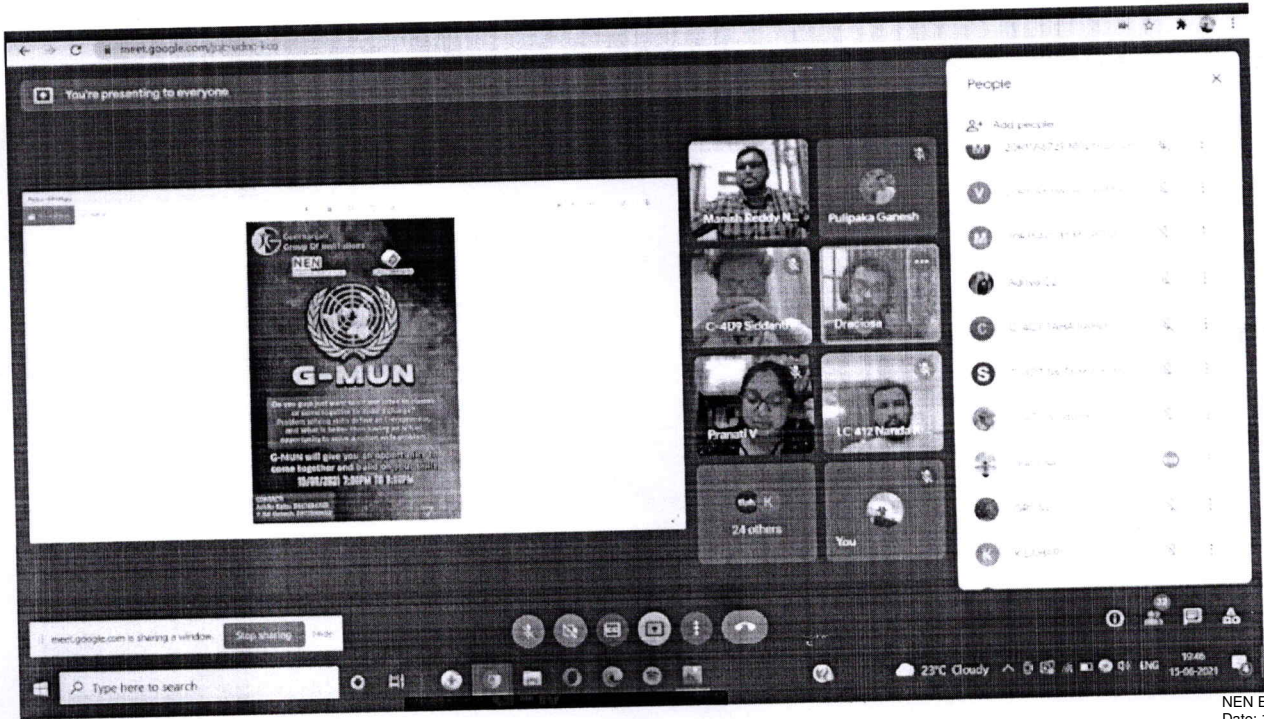
NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

Name	Evaluation criteria	Score

Sib
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Siddanth Chandra Udutha	Relevancy of points	1
	Confidence	2
	Communication Skills	1
	Others: Started the conversation	1


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NEN E-WEEK
Date: 14-06-2021 to 20-06-2021



NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

Manish Boday
Manish Boday
 Geethanjali College of Engg. and Tech.
 Cheeryal (V), Keesara (M), Medchal Dist.(T.S.)-501 301.



NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

Event-5: Devils Marketing

Date: 16/6/2021

NEN - DEVIL'S MARKETING
TL - RITHIKA
TM - SHARUN

EVENT LINK - <https://tldv.io/app/meetings/60c9dfd185a1780013fd8391>

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NEN
NATIONAL
ENTREPRENEURSHIP NETWORK



DEAL WITH THE DEVIL

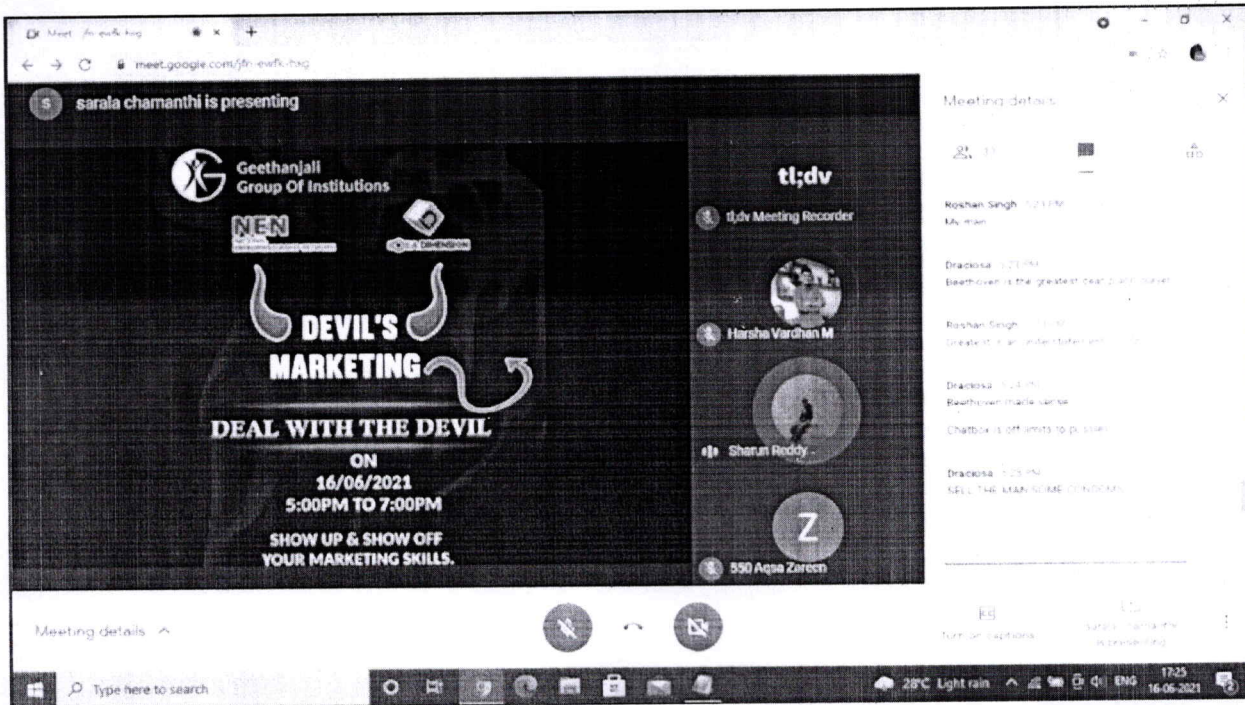
ON
16/06/2021
5:00PM TO 7:00PM

SHOW UP & SHOW OFF
YOUR MARKETING SKILLS.

NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

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NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

Event-6:CEO's GOT TALENT

The event was conducted online on **16th June, 2021** from 7:00-9:00pm. It was an open mike event wherein all the participants showcased their special talents.

The main objective of the event was to provide students with an opportunity to exhibit their talents, helping them improve their creativity, spontaneity and most of all boost their self-confidence.

The event had 19 participants along with around 30 members who joined to watch and encourage the contestants. Participants took up various activities such as Singing, dancing, storytelling, poetry, Standup comedy and Dialogue ...

1.Priya Spandana Mendu performed two English songs and had a truly booming voice and bags of character in her tone. She swayed all the people present in the event which undoubtedly gave her an edge over the other participants so was the perfect choice for the winner.

Points- 10

2.Lasya Priya enticed us with her soothing voice and had great vocals. Her style of singing proved to be as good as a professional which made her the winner.

Points-10

Srk
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Cheeryl (V), Keesara (M), Medchal Dist.(T.S.)-501 301.

3. Ananya had some real narrative skills and was oozing with energy. She perfectly made us of the option of presenting the screen during the narration. Her unique and creative which made her the runner-up of the event.

Points- 9

4. Sushma.Ch was the only participant who performed dance and her moves were really graceful and had great timing. Her performance filled the event with energy.

Points- 8

5. Sai Nithin had the great energy and few of his notes really amazed us. But he somewhere couldn't compete with our top participants.

Points-8

6. VA. Tanmai was the only participant who showcased three different talents. She first performed storytelling, then singing followed by a dubbed act. She pretty much impressed us all by her multiple talents.

Points-8

7. Aryan performed two activities which included poetry and singing, though his poetry did not have an awe-point his singing did.

Points-8

8. Shravani Reddy had a very smooth voice and some great wavelength and was definitely one of the contenders of the event.

Points-8

9. Saketh was a tough competition to Ananya with his great storytelling skills and presented his story really well.

Points-7


10. Ruchitha had great voice and sang well but seemed underconfident.

Points- 7

11. Sony had great narrative skills but her length of story was too long for the event which made us lose interest in her performance.

Points-6.5

12. Madhuri performed a short story with good narrative skills.


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Bheerayal (V), Keeravani (M), Medchal Dist. (T.S.)-501 301.

Points-6

13. Siddanth's standup comedy was impressive but wasn't that funny. He later performed a short poem.

Points-6.5

14. Shalini put up a great performance but there were technical issues which denied her from being one of the top participants.

Points-6

15. Lakshmi Shreya narrated a poem. Her poem was good but her narrative kills lacked grit.

Points- 5.5

16. Uttej performed a monologue from a movie and later sang a song.

Points-6

17. Sai Prakash- Kudos to his rap. He performed pretty nonchalantly.

Points- 7

Rehman and Roshan, the EL's of NEN participated in the event and amazed us all with their poetic skills.

Winners- Priya Spandana Mendu

Lasya Priya

Runner-up- Ananya

CEO's got talent

TL - Priyanka

TM - Charith & Khusbhu

Event meeting link -

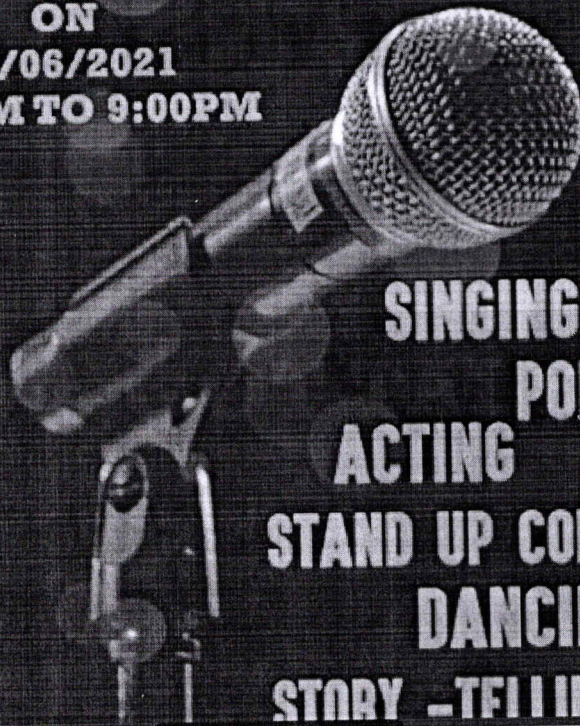
<https://tldv.io/app/meetings/60c9fda55366bc0013ab7036>



CEO's GOT TALENT

Showcase your Talents

ON
16/06/2021
7:00PM TO 9:00PM



SINGING
POETRY
ACTING
STAND UP COMEDY
DANCING
STORY TELLING

NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

Event-7 Diss Miss:

Date: 17/6/2021

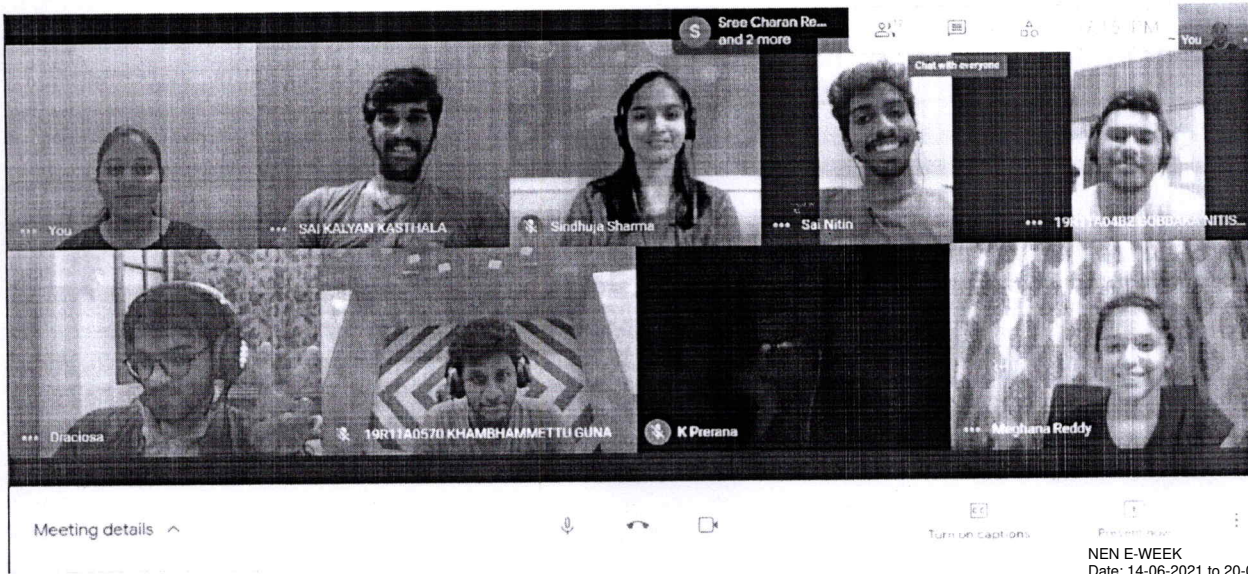
DISS-MISS (Evaluation list)

S.NO	NAME	SCORE
1.	Sony	3
2.	Shyli	4
3.	Prerna	7
4.	Ananya	7

Sak

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Cheeryal (V), Keesara (M), Medchal Dist.(T.S.)-501 301.

https://tldv.io/app/meetings/60cb36607c2c8900144c05de



Geethanjali Group Of Institutions

NEN
NATIONAL ENTREPRENEURSHIP NETWORK

CFA DIMENSION

DISS-MISS

CAUTION: This Event is Not for The Faint-Hearted

RULES
1. DO NOT LOOSE YOUR COOL,
2. MAKE SURE YOU FOLLOW RULE 1.

GET READY FOR THE HEAT
TRY NOT TO GET OFFENDED
on
17/06/2021
5:00PM TO 7:00PM

CONTACT:
Pranavi G: 9052273668
T Meghana: 8179627795
Joshua Daniel: 9381621804

CREATIVE
Power Club 2021

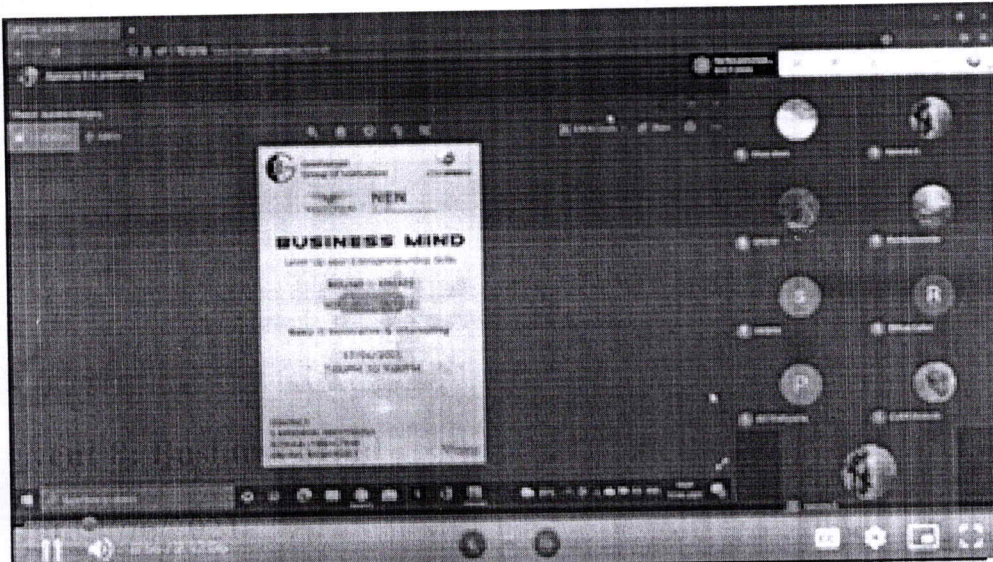
NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

Sate


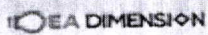
PRINCIPAL
Geethanjali College of Engg. and Tech.
Cheeraj (V), Keerasa (M), Madhral Dist.(T.S.)-581 301.



Event-8: Business Mind

Date:17/6/2021



NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

 Geethanjali Group Of Institutions 

BUSINESS MIND

Level Up your Entrepreneurship Skills

ROUND I: KREATE
ROUND II: TACKLE!

Keep It Innovative & Interesting

17/06/2021
7:00PM TO 9:00PM

NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

T1 - Apporva
TM - Kalyan & Ritika

Event ends at 1:39:53.


PRINCIPAL
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Dileep	7.5	7.5	7.5	22.5
Akkenalipalli Krishna				
Akella Saarvari				
Shagashivani				
SAMMETA ASHOK				
KUMAR				
D.PREETHI				
Harika	8.5	8.5	8.5	25.5
D. Priyanka	9	9	9	27
Ananya Chepuri				
Akshaya				
Pavan Reddy G	9	9	8	26
Hema jain	8.5	7.5	7.5	23.5
CHANDAN SAI.M				
Sai Prakash Chary				
Vadla				
R.Divya				

WINNER : M. SAI SARATH CHANDRA ECE-2nd Year
RUNNER UP : N. LASYA PRIYA CSE-2nd Year

Event-9: Product mania Evaluation


Date: 18/6/2021

Evaluation

Jessica (4/5) : Good start but later slowed down a little bit. Good use of words to explain about the product. Was a bit convincing to buy the product

Snehitha (3/5) : Starting was not so great, but in between she could catch up well. There were more repeated sentences. It wasn't really convincing to buy the product

Sushmitha (2.5/5) : Start was ok. Same usage of words. Was really low in between.


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Rehman (3.5/5) : Good explanation about the product . Well convincing to buy.

Kalyan (3/5) : Good product description , tried hard to explain about the product , in between he took it well and it was convincing to buy

Sai prakash (4.5/5) : Great start. The product was very well described . Pitch was great. Had really valid point. Was very much convincing to buy.

Rithika(2.5/5) : Explanation was good. Different approach of selling the product . Over all good but could be better but it was convincing to buy

Harsha (2/5) : Not a great start. Used too many repeated sentences. Not much convincing

Shravani(2/5) : Used too many same words. Not many points were explained. Not convincing

Nikhil(3.5/5) : Good explanation . Start was good but slowed down later and could manage at end.(extra point for taking initiative)

Subrahmanyam (3.5/5) : Good start , well explained but few repeated sentences , good convincing strategies

Meghana (3/5) : Good at the beginning but pitch went down later , a few repeated sentences but over all convincing

Aqsa (3/5) : Good

Priyanka (3.5/5) : Good start , didn't use many points but was convincing in what she explained

Lasya (2.5/5) : Very less content. Should have spoken a bit more.

WINNER - Jessica benny

Runner up – Meghana

NEN - PRODUCT MANIA

TL - ANUSHA GUPTA

TM - Vaishnavi & Sarayu

MEET LINK - <https://tldv.io/app/meetings/60cc81ce904f900014486ff6>

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Geethanjali Group Of Institutions

WADHWANI NEN

PRODUCT MANIA

ROUND I: DESIGN A LOGO
 ROUND II: DON'T SAY THAT!
 ROUND III: GUESS IT

JOIN US ON
 18/06/2021
 5:00 PM TO 7:00PM

"The Origin For Innovation & Entrepreneurship Is A Creative Mindset"
 -Micheal Harris

CONTACT:
 Anusha-9652274772
 Vaishnavi -7981264853
 Sarayu Soma- 7032361615

NEN E-WEEK
 Date: 14-06-2021 to 20-06-2021

meet - nav-njfc-quu

meet.google.com/nav-njfc-quu

SAI PRAKASH CHARY VADLA

Sarayu Soma

Roshan Singh

Anusha Gupta

Harsha Vardhan M

Maghana Reddy

Draciosa

Z B
 4 others

You

6:56 PM | nav-njfc-quu

27°C Light rain

ENG 6:56 PM

Invited mess ages

Sandhya Shumik
 IT WAS FUN!

Harsha Vardhan M
 Thanks

SRIYADARSHITHIRUMANVA SAI
 Thanks

Draciosa
 No problem

SAI PRAKASH CHARY VADLA
 Thanks

NEN E-WEEK
 Date: 14-06-2021 to 20-06-2021

Event-10: Sell me something

Sita

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Date: 18/6/2021

Geethanjali Group Of Institutions

NEN
NATIONAL ENGINEERING NETWORK

OEA DIMENSION

SELL ME SOMETHING
NEW

PANEL AWAITS YOU
on
18/06/2021
7:00PM TO 9:00PM
CUSTOMIZE YOUR WAY TO WINNING!

CONTACT:
Keerthana Sharma: 7095631735
A.Vaishnavi: 6303954256

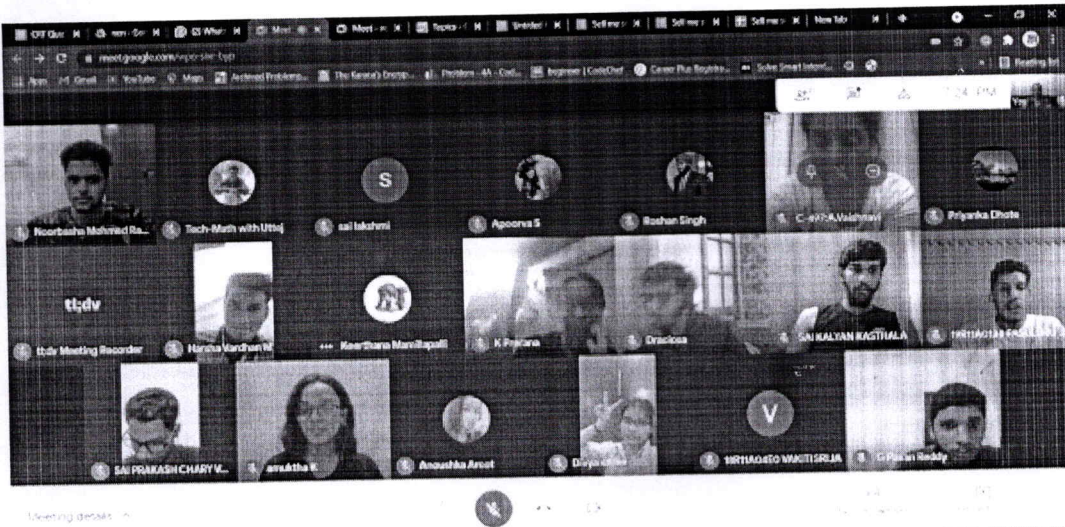
NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

Tl - Keerthana
Tm - Srija & Vaishnavi

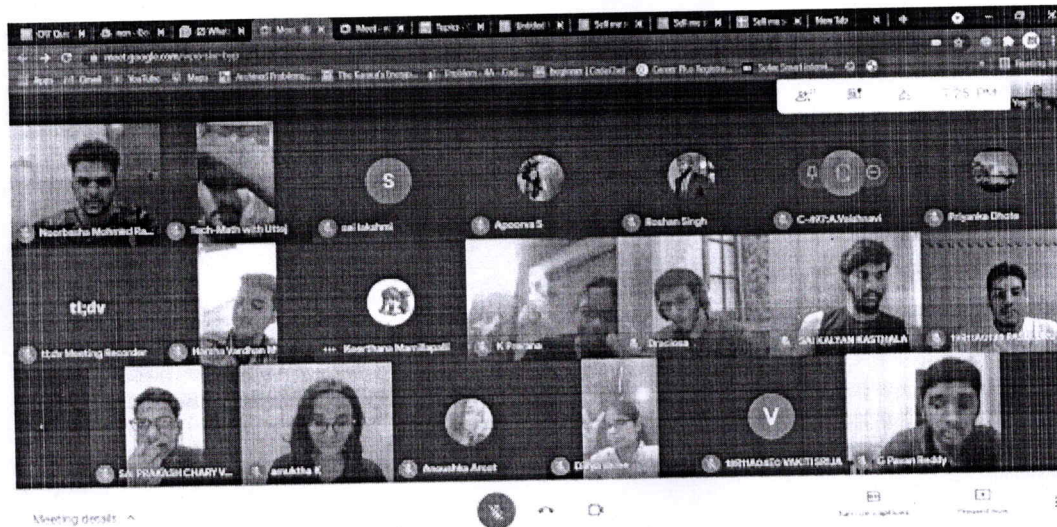
Link 1 - <https://tldv.io/app/meetings/60cc9ffde87f8d001402643e>

Link 2 - <https://tldv.io/app/meetings/60cdb8f210e1880014d353ef>

Srija
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NEN E-WEEK
Date: 14-06-2021 to 20-06-2021



NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

Sell me something new Each participant will be asked to pick a random number between a certain range. The number will correspond to a particular item and respective budget. The participant has to make customizations to the item to win the game. There are 2 criteria for this: 1. After customization, the item must be contained within the designated budget. 2. The overall idea must impress the panel of investors. Example: Range of numbers-1 to 10. Participant X picks the number 6. 6 corresponds to- CANDLES. Budget: each candle must come under 150 rupees. X can make customizations such as the following- ->The candles upon melting, reveal a gift/ an item of faux jewelry/ a money note ranging from 10 rupees to thousand rupees. ->The candle can be scented so as to help cigarette addicts, etc.

Srk
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Candidate X presents his own take on Candles with a budget, thereby impressing(or not) the panel of investors.

Event-11: Deals and agreements

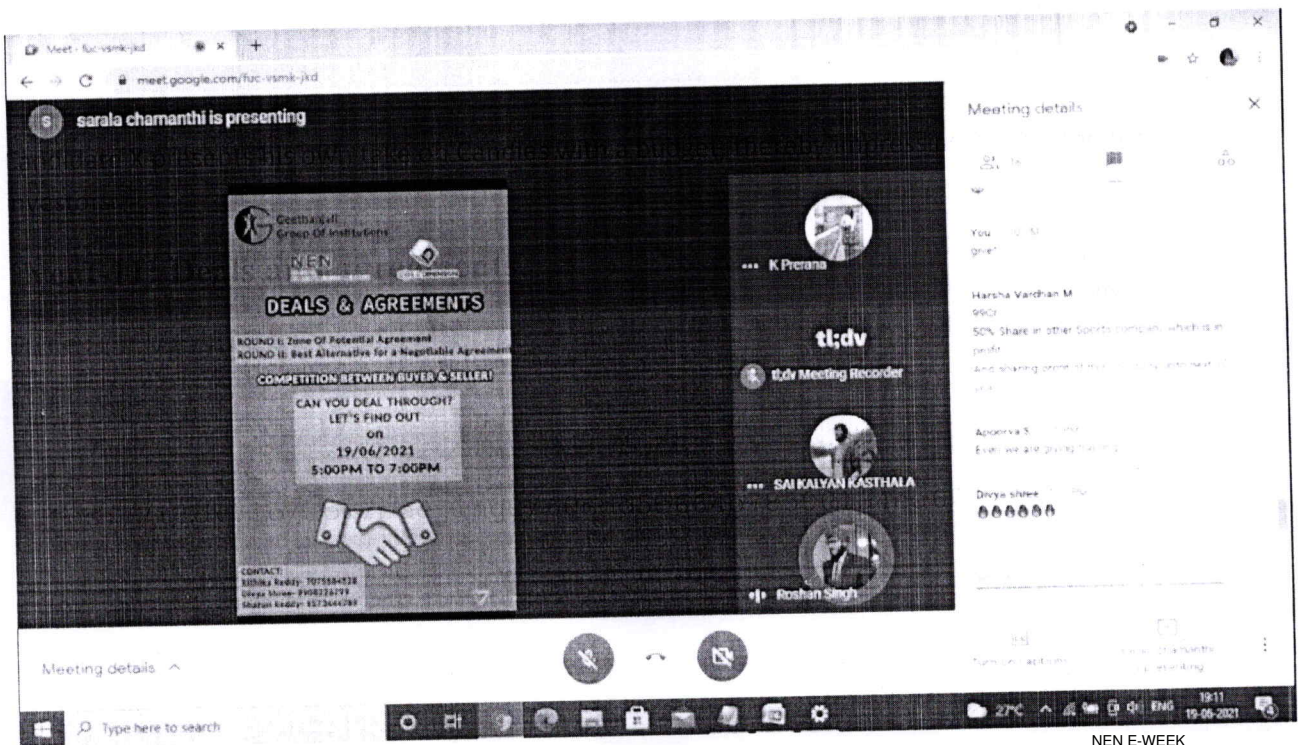
Date: 19/6/2021

Tl - Divya & Rithika

Tm - Sharun

Meeting link -

<https://tldv.io/app/meetings/60cdd5c664b78500134ea629>



NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

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DEALS & AGREEMENTS

ROUND I: Zone Of Potential Agreement

ROUND II: Best Alternative for a Negotiable Agreement

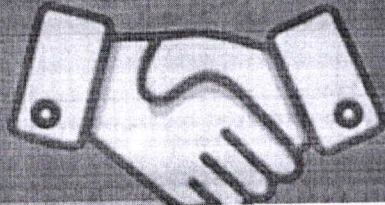
COMPETITION BETWEEN BUYER & SELLER!

CAN YOU DEAL THROUGH?
LET'S FIND OUT

on

19/06/2021

5:00PM TO 7:00PM



NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

Round 1:- ZOPA HARSHA AND SAI PRAKASH -dining table-deal price 52k(Harsha won) CHARITH AND ROSHAN -flat-deal price 41k(Roshan Won) UTTEJ AND SRIKANTH land-deal price 1.45cr(Uttej won) RAHMAN AND KALYAN(Rahman Won) second hand bmw car-deal price 18L PRERANA AND KEERTHANA(independent villa-deal price 1.52cr(Prerana Won) JUNAID AND APOORVA second hand refrigerator-deal price 21k(Apoorva won) Round 2:- BATNA Team 1:- Prerana,Apoorva, Keerthana,Kalyan Team 2:- Roshan,Rahman Team 3:-Charith,Harsha,Junaid,Srikanth WINNERS Team 2:- ROSHAN & RAHMAN Roshan and Rahman have already won the first round individually.

In the second of agreements and negotiations they showcased immense thoughtfulness towards what actually the opposite company is in need of and have shown how well they can profit themselves along with our company. Instead of buying out the whole company they are trying to help us and are taking a minimal amount of our company which allows them to sit on the board members list. This helps our company and their company as well because they are technically collaborating with their competition.

Event-12 Potter heads:

Date: 19/06/2021


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POTTER HEADS

The event was conducted online on 19th June, 2021 from 7-9pm. The event consisted of three rounds: Poster designing, Quiz, Sales pitching. We had around 25 participants.

Poster Designing-

This was the 1st round of the event wherein four topics namely Clay mask, Gym, Multivitamin supplements, Multicuisine restaurant. Participants were given 30 mins to create the posters and everyone came up with creative ideas and designs in time. We received around 15 submissions and every poster was unique and creative.

Quiz-

A quiz consisting of 10 questions based on naming famous business tycoons, logos and slogans of well-known brands were asked. It was conducted on an online quiz platform called Quizizz. Each question had a time limit of 30 seconds. All the participants took part in it actively.

Rahman, Vishwambhar, Ashika, Prerana and Charith were the top 5 on the leaderboard of the quiz.

Sales pitching-


Top 10 participants from the leaderboard of quiz were selected for the last round where in two of them were given a situation and one among them was the salesman and the other a customer. The salesman had to convince the customer to buy the product in that given situation likewise the customer had to oppose with logic. Everyone came up with tactful conversations and the round was fun and interactive.

One of the situations given was to sell an Air conditioner to a person who lived in Shimla where the temperature is usually almost zero.

Charith, Junaid, Roshan, Rehman did exceedingly well in this round.

Winner- G. Charith

Runner-up- Junaid


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TL - PRIYANKA
TM- Jahnvi

meeting link -
<https://tldv.io/app/meetings/60cdf4b53e8b260013f33ee5>



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POTTER HEADS

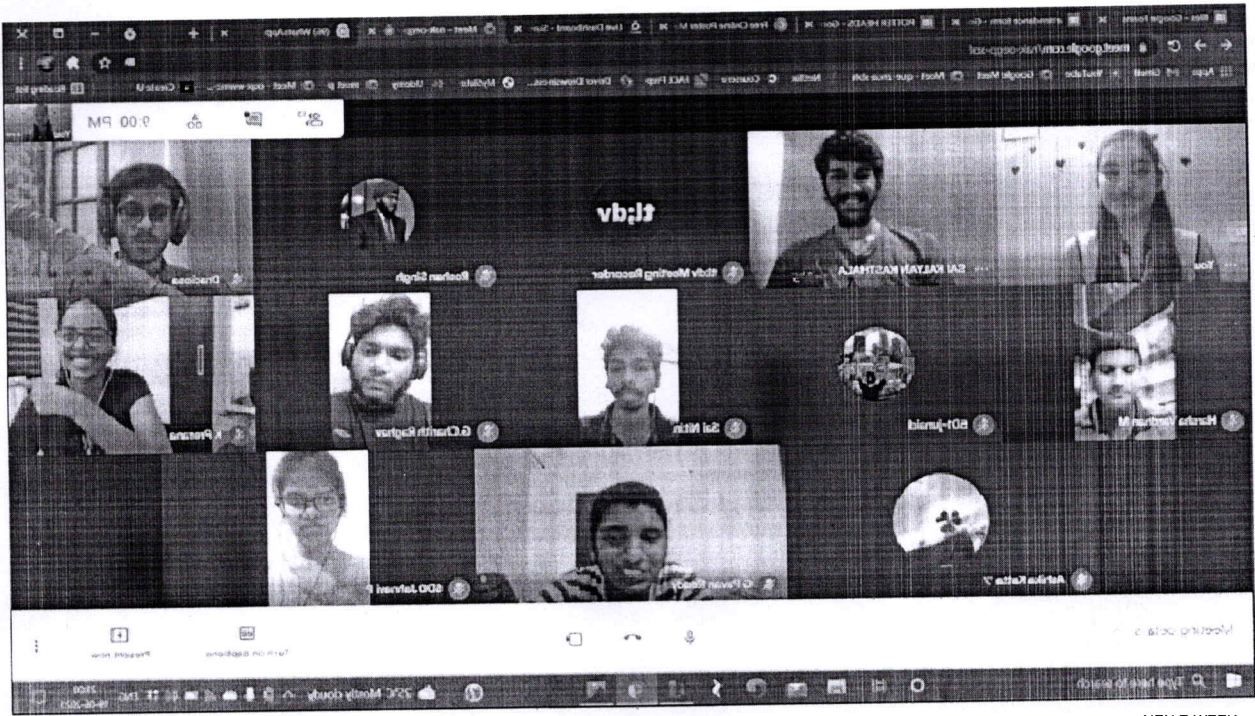
ROUND I: QUIZ
ROUND II: POSTER DESIGNING
ROUND III: SELL IT!

JOIN US TO HAVE FUN
on
19/06/2021
7:00PM TO 9:00PM



NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

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NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

Event-13 Desperate Documentation:

Date: 20/6/2021

TL - Prerana
TM - Srija & Vaishnavi

Meeting link -
<https://tldv.io/app/meetings/60cf0d4c64b78500134ea7c7>

DESPERATE DOCUMENTATION- EVALUATION

1) Rafiq: Cadbury Bytes

The intro was brief and was followed by the reasons for product failure. The candidate has a good pace and stuck to the time limit. His strategies were clever, pragmatic and efficient. The marketing stats were taken into consideration and the presentation was an overall success. 56% of the document was plagiarised, however the solutions were 100% original and showed a zero plagiarism rate. Job was wrapped up well.

2) Roshan: Kingfisher Beer

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The explanation was energetic and managed to grab the audience's attention. However, too much of time was spent on analysing the intention of the owner rather than focusing on the product. Socio-economic statistics were taken into consideration but the presentation soon went off-track with something else. Despite the 16% plagiarism of the document, all solutions were completely original and had substance. Nevertheless, the time taken was too much to ignore and ended up having an impact on the evaluation of the candidate. Focusing on the crux of the issue, rather than its political background would have fetched a greater score.

3) Rehman: Pepsi Crystal

The document was well-arranged and the explanation lacked no detail. However, the presentation was too long and thus, the candidate was not able to round it up well. Lots of points were taken into consideration in order to develop the strategies. The document had a 21% plagiarism rate which thankfully did not involve the solutions proposed. The solutions mentioned were witty and rational. Unfortunately, the candidate (who had a lot of potential) was way over the time limit, making its impact on the evaluation inevitable.

4) Harsha: Micromax mobiles

Brief introduction and explanation about the product's failure. Candidate managed to keep the goal of the competition in mind and tackled each drawback directly. There was no redundancy or jargon in the presentation. The budget he managed to put together added to the timely performance made it a very pleasant and informative presentation. The document had a very less plagiarism rate of 7% with 100% original solutions. Good conclusion too. Overall, a job well done.

5) Veena Vani: Aircel

The introduction was too long. However, the simple explanation of the product's failure in market made the listening a breeze. Good solutions with an efficient marketing scheme. Despite the 42% plagiarism rate, the candidate managed to come up with 100% original solutions. However, these solutions were scanty and had some loopholes. The conclusion was rounded well. Overall, an adequate effort.

6) Ananya: Nokia

It was the GirlBoss vibes for me. The brief intro and simple explanation of details, combined with the great voice and enunciation made the presentation very professional. The candidate managed to finish their presentation in time. If there has to be any complaint, the focus on drawbacks was more than necessary. However, the grounded explanation and the shrewd strategies that the presentation highlighted managed to make an interesting take on the ethics one exercised/ relaxed in a dire situation. The document was well-arranged but was long and had a 71% plagiarism rate; however the solutions derived from the references were smart, original and well-made. The conclusion was abrupt. Overall, a very interesting presentation.

7) Priyanka: Harley Davidson Perfume



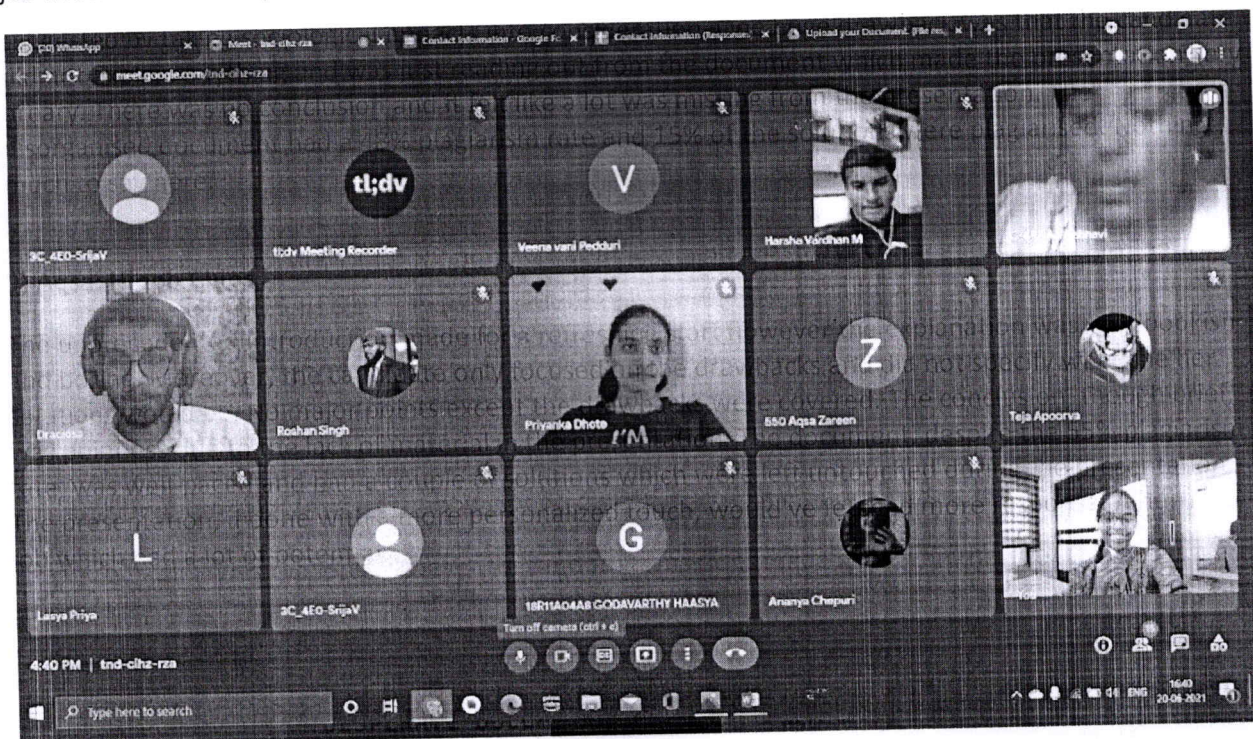
The intro has a good length and the solutions were reasonable. However, there was no conclusion to the topic and the market strategies, despite their rationality, lacked originality and were pretty shallow. Not a lot of facts were taken into consideration. Time constraint was managed well. The document, with a 25% plagiarism rate, was a short and easy read with original solutions. Nothing much to say more than that. Overall, an adequate performance.

8) Lasya: Danone Curd

The introduction was too long however the smooth transitions made it easy on the ears. Strategies were suggested by taking sociological impacts into consideration. One huge drawback was that the candidate did not explain anything and was just reading out from the document which made the presentation very dreary. There was no conclusion and it felt like a lot was missing from the presentation. The disorganised document had a 48% plagiarism rate and 15% of the solutions were plagiarised. Nothing much to say here.

9) Aqsa: Hippo Chips

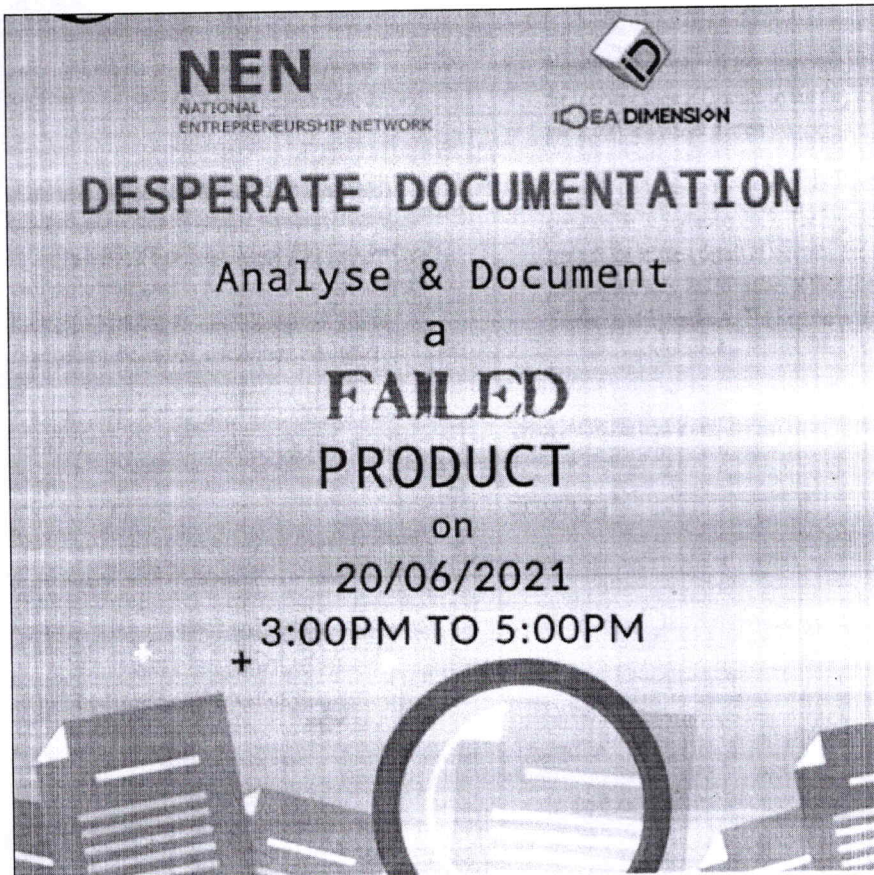
The unprecedented introduction made for a refreshing start however the explanation was very bookish and boring. Moreover, the candidate only focused on the drawbacks and did not specify what she her solutions would be. No major points except the drawbacks were covered. The conclusion, though brief, was pointless due to the lack of material in the presentation. The document, despite the 55% plagiarism rate, was well-paced and had a couple of solutions which were left untouched during the presentation. The presentation, if done with a more personalized touch, would've fetched more response. A hurried job which had a lot of potential.



NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

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NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

Event-14 Quest for Escape:

Date: 20/6/2021

QUEST FOR ESCAPE Participants will have a face-to-face interview and a typical business situation is given to the participant. Participants will be judged based on time management skills, creativity, problem-solving skills. The best answers will be awarded as winners for this event.

TL - Keerthana
Tm - Pavan


meeting link -
<https://tldv.io/app/meetings/60cf27643e8b260013f34071>

TEAM LEADER

Keerthana Sharma
Phone number- 7095631735

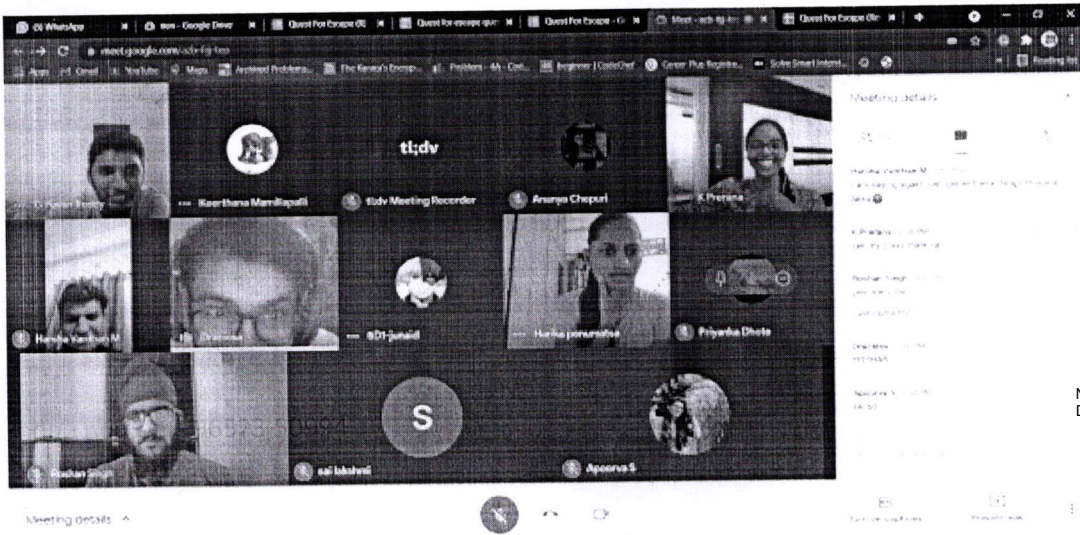
TEAM MEMBERS

Pavan Reddy

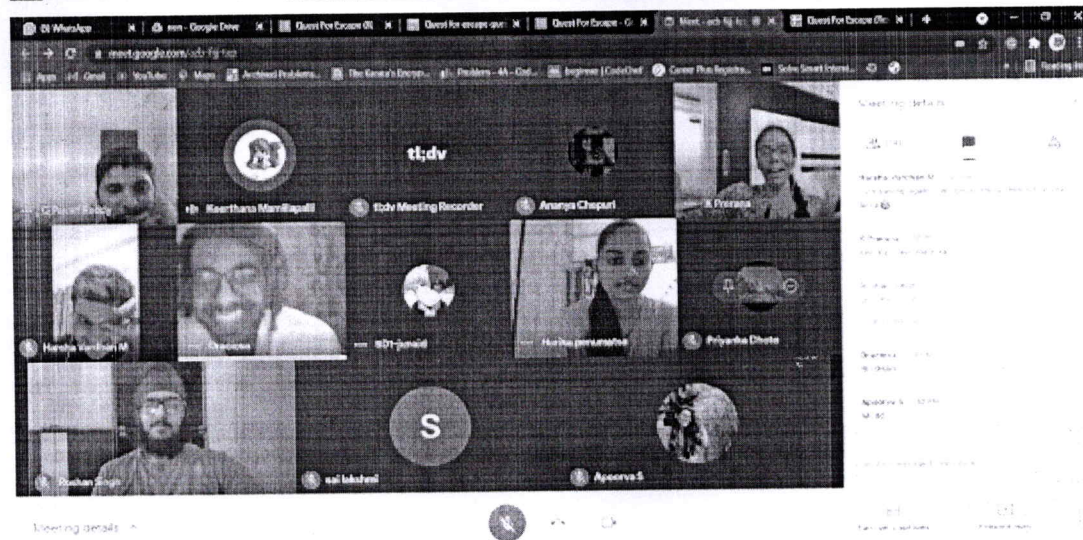

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Phone number- 96523 50994

Date and timing June 20th - 5:00 pm to 7:00 pm



NEN E-WEEK
Date: 14-06-2021 to 20-06-2021



NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

Saha

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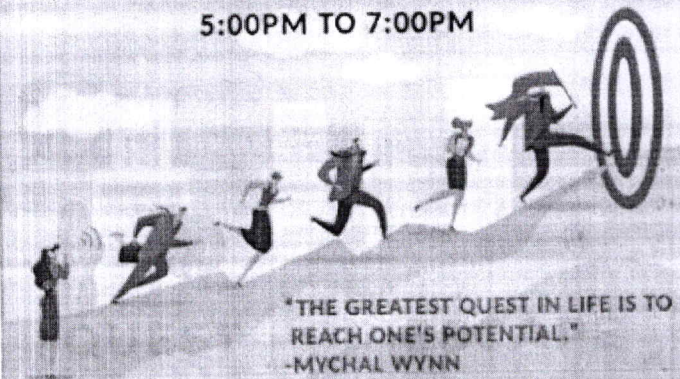
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QUEST FOR ESCAPE

ROUND I: ANSWER THE HURDLES
ROUND II: FACE THE BARRIERS

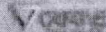
JOIN US ON
20/06/2021
5:00PM TO 7:00PM



"THE GREATEST QUEST IN LIFE IS TO
REACH ONE'S POTENTIAL."
-MYCHAL WYNN

CONTACT:

Keerthana Sharma- 7095631735
Pavan Reddy- 9652350994



NEN E-WEEK
Date: 14-06-2021 to 20-06-2021

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Cheerayal (V), Keerana (M), Medchal Dist. (T.S.)-501 301.

REPORT OF QUIZ ON APTITUDE AND REASONING

In view of importance of Aptitude and Reasoning in competitive exams and placements, Mathematics club have decided to conduct a quiz and issued a circular on 29/03/2021 regarding quiz on Aptitude and Reasoning on 3/2/2021(Round-I) and 6/2/2021(Round-II).

551 students have participated in Round-I, which has conducted on 3/2/2021, 145 students were selected out 551 for Round-II, which has actually conducted on 6/2/2021, but it is postponed to 10/2/2021, due to some change in academic work. After the result, of Round-II, 22 students were qualified. Originally members have decided to conduct only two rounds, due to more students were qualified in round II also, our mathematics club have decided to conduct one more round for those 22 students. It was on two different dates i.e., on 12/3/2021 and 13/3/2021. We have collected feedback from the participants regarding quiz Students were so enthusiastic to participate in Quiz. After evaluation, our club members have finalized three members as winners, the list of winners is attached.

S. No.	Roll No.	Name of the student	Branch	Prize
1	20R11A05A3	Rama Rahul	CSE-B	I
2	20R11A0580	G. Bhanu Sri	CSE-B	II
3	20R11A0568	B. Sharath Kumar	CSE-B	III



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FINAL ROUND QUIZ



Quiz on "Aptitude and Reasoning"
Dates:
Round-I: 03-02-2021
Round-II: 10-02-2021
Final Round: 12-02-2021 and 13-02-2021



Quiz on "Aptitude and Reasoning"
Dates:
Round-I: 03-02-2021
Round-II: 10-02-2021
Final Round: 12-02-2021 and 13-02-2021

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Cheeryal (V), Keesara (M), Medchal Dist.(T.S.)-501 304.

GEETHANJALI COLLEGE OF ENGINEERING AND TECHNOLOGY
(AUTONOMOUS)

Cheeryal (V), Keesara (M), Medchal (D), Telangana-501 301

Freshman Engineering Department

Dt.29/1/2021

CIRCULAR

All the B.Tech. I year I semester students are hereby informed that online quiz on aptitude and reasoning is scheduled on the following dates.

Round-I: 03/02/2021

Round-II: 06/02/2021

Students who are qualified in Round-I are eligible to participate in Round-II. The list of qualified students for Round-II will be posted in your class groups. Links to take the quiz will be posted in the respective class groups on the same day of the quiz at 6.55 pm. A buffer time of 5 minutes is given. Hence the link will be closed at 7.25 pm sharp. The quiz contains 20 questions. Winners will be announced in a day or two. All the winners will receive merit certificates at later date.

Coordinator

Sub 29/1/2021
Dr N. Subhadra

am

Center
HoD

Freshman Engineering Department

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Cheeryal (V), Keesara (M), Medchal Dist.(T.S.)-501 301.